



FIRST TUESDAY CONCERT SERIES

FALL FACULTY GALA

Tuesday, September 4, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

FALL FACULTY GALA

PROGRAM

Til Eulenspiegel – Einmal Anders, Op. 28 Franz Hasenöhr
aka. Richard Strauss (1864-1949)

JiaRong Gan, violin
James Sullivan, bass
Thomas Josenhans, clarinet
Edwin Lacy, bassoon
Emily Britton, horn

Partita No. 3 for Oboe and Basso Continuo Georg Philipp Telemann
in C minor, TWV 41:c1 (1681-1767)

Adagio
Aria 2. Vivace
Aria 3. Vivace
Aria 5. Vivace
Aria 6. Presto

Elizabeth Robertson, oboe
Edwin Lacy, bassoon
Kristin Jones, organ

Party Piece (1986) Philip Sparke
(b. 1951)

Kenneth Steinsultz, euphonium
Anne Fiedler, piano

“Largo al factotum della citta” Gioacchino Rossini
from *Il Barbiere di Siviglia* (1813) (1792-1868)

Eric McCluskey, baritone
Anne Fiedler, piano

Hummingbrd (2015) Steven Bryant
(b.1972)

Shawn Teichmer, baritone saxophone

Esquisse for Horn, Flute, and Harp (1940) Georges Barbotou
(1924-2006)

Leanne Hampton, flute
Emily Britton, horn
Erzsebet Gaal, harp

“A Word On My Ear” (1959)..... Michael Flanders
(1922-1975)

Alanna Keenan, soprano
Anne Fiedler, piano

Oblivion for Violin, Cello, and Piano (1982)..... Astor Piazzolla
(1921-1992)
arr. Jose Bragato

Carol Dallinger, violin
Jennifer Farney, cello
Anne Fiedler, piano

West Side Story, *Suite for Brass Quintet* (1961) Leonard Bernstein
I Feel Pretty (1918-1990)
Maria arr. Jack Gale
Tonight
Somewhere

Timothy Zifer, trumpet
Kevin Wilson, trumpet
Emily Britton, horn
Kenneth Steinsultz, trombone
Joshua Britton, bass trombone
Ross Erickson, percussion

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

COMING EVENTS

SEPTEMBER

- | | |
|--|-----------------------------------|
| 11 Faculty Recital
Alanna Keenan, soprano
James Sullivan, double bass | Wheeler Concert Hall
7:30 p.m. |
| 18 Faculty Recital
Elizabeth Robertson, oboe
Leanne Hampton, flute | Wheeler Concert Hall
7:30 p.m. |
| 20 IMEA Symposium | Krannert Hall of Art and Music |
| 23 Evansville Jazz Society
Dave Stryker Quartet | Wheeler Concert Hall
4:00 pm |
| 25 Faculty Recital
Shawn Teichmer, saxophone
Ross Erickson, percussion | Wheeler Concert Hall
7:30 p.m. |

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DEPARTMENT MUSIC



FACULTY RECITAL
ALANNA KEENAN
SOPRANO
JAMES SULLIVAN
DOUBLE BASS

Tuesday, September 11, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ALANNA KEENAN, SOPRANO
JAMES SULLIVAN, DOUBLE BASS
ANNE FIEDLER, PIANO

PROGRAM

Adagio from The Limpid Stream, Op. 39 Dmitri Shostakovich
(1906-1975)
arr. Eugene Levinson and Daniel Nix

Intermezzo, Op. 9, No. 1..... Reinhold Glière
(1875-1956)

La courte paille..... Francis Poulenc
(1899-1963)
I. Le sommeil
II. Quelle aventure!
III. Le reine du coeur
IV. Ba, be, bi, bo, bu
V. Les anges musiciens
VI. Le carafon
VII. Lune d'Avril

Concerto per Contrabasso Hans Werner Henze
(1926-2012)
I. Moderato cantabile
arr. James Sullivan

How Like a Winter..... Ned Rorem
(b. 1923)
I. Sonnet 97
II. Sonnet 98
III. Song Without Words
IV. Sonnet 99

Eight Epitaphs Theodore Chanler
(1902-1961)
I. Alice Rodd
II. Susannah Fry
III. Three Sisters
IV. Thomas Logge
V. A Midget
VI. No Voice to Scold
VII. Anne Poverty
VIII. Be Very Quiet Now

Vocalise..... André Previn
(b. 1929)

DEPARTMENT MUSIC



FACULTY RECITAL

ELIZABETH ROBERTSON

OBOE

LEANNE HAMPTON

FLUTE

Tuesday, September 18, 2018

Wheeler Concert Hall

7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ELIZABETH ROBERTSON, OBOE
LEANNE HAMPTON, FLUTE

ANNE FIEDLER, PIANO
ALLAN ARMSTRONG, PIANO

PROGRAM

L'horloge de flore (The Flower Clock) (1959) Jean Francaix
3 am – *Galant de jour* (poisonberry) (1912-1997)
5 am – *Cupidone bleue* (blue catananche)
10 am – *Cierge à grandes fleurs* (torch thistle)
12 Noon – *Nyctanthe du Malabar* (Malabar jasmine)
5 pm – *Belle-de-nuit* (belladonna)
7 pm – *Géranium triste* (mourning geranium)
9 pm – *Silène noctiflore* (night-flowering catchfly)

Cats in the Kitchen, for flute, oboe, and Phillip Bimstein
sampled kitchen sounds (2007) (b. 1947)
1. Eggs and Toast
2. O Sole Meow
3. Where's Your Mouse, McGee?

Fury of Light (2009) Jake Heggie
Part One: Fast (b. 1961)
Part Two: Elegy
Part Three: Meditation
Part Four: Very Fast

Trio for Flute, Oboe, and Piano (1968) Madeleine Dring
I. Allegro con brio (1923-1977)
II. Andante semplice
III. Allegro giocoso

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



FACULTY RECITAL
SHAWN TEICHMER
SAXOPHONE
ROSS ERICKSON
PERCUSSION

Tuesday, September 25, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

SHAWN TEICHMER, SAXOPHONE ROSS ERICKSON, PERCUSSION

PROGRAM

Perpetual Motion (1992) William Penn
(b. 1943)

Ross Erickson, marimba
Shawn Teichmer, alto saxophone

Aka (2005) François Rossé
(b. 1945)

Leanne Hampton, flute
Shawn Teichmer, soprano saxophone

Canzoni da Sonar (2005) Eckhard Kopetzki
(b. 1956)

Emily Britton, horn
Ross Erickson, marimba

Swerve (2016) Gene Koshinski
(b. 1980)

Ross Erickson, snare drum

Heartbreakers (1999) Jacob ter Veldhuis
(b. 1951)

Timothy Zifer, trumpet
Ed Lacy, alto saxophone
Shawn Teichmer, tenor saxophone
James Sullivan, bass
Ross Erickson, drum set
Jaime Teichmer, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Étude retrouvée (1915).....Claude Debussy
(1862-1918)

Melanie Baker, piano

Suite No. 3 in C Major for Solo Viola, BWV 1009.....J.S. Bach
Prelude (1685-1750)
Sarabande
Courante

Gefei Chai, viola

Thursday, September 27, 2018
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FAMILY WEEKEND CONCERT

Saturday, September 29, 2018
East Terrace Lawn
Ridgway University Center
5:00 p.m.



UNIVERSITY OF
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FAMILY WEEKEND CONCERT

PROGRAM

Just As the Tide Was Flowing arr. R.V. Williams

I'll Fly Away arr. Shawn Kirchner

University Choir
Dennis Malfatti, conductor

Selections from Eugene Onegin (1879) Pyotr Ilyich Tchaikovsky
Polonaise (1840-1893)
Waltz

University Symphony Orchestra
Chun-Ming Chen, conductor

Candide Suite (1956) Leonard Bernstein
The Best of All Possible Worlds (1918-1990)
Westphalia Chorale and Battle Scene transcribed and adapted by
Auto-da-fé Clare Grundman
Glitter and Be Gay
Make Our Garden Grow

The Purple Carnival (1933) Harry L. Alford
(1883-1939)

University Wind Ensemble
Kenneth Steinsultz, conductor

PERSONNEL

University Choir

Melanie Baker
Rachel Barry
Bailee Bostic
Leila Bowman
Ryder Burns
Christian Carner
Isaac Cooper
Madeline Cox
Garrett Curtis

Alyssa DeCorevant
Griffin DeVoy
Alex Dix
Conner Esche
Johnny Hoffmann
Alexa Hokenstad
Marshall Hopkins
Hannah Hunt
Jana Jackson

Austin Kuhn
April Kuhnert
Cole Lannert
Katie Lee
Kirkland Long
Reid McIntire
Grant Mills
Micah Nord
Justin Pappas

Madison Petty
Serenity Rowland
Darwi Sandleben
Adam Smith
Clay Steenbergen
Jessica Ybarra

Kristin Jones,
rehearsal accompanist

PERSONNEL *(continued)*

UE Symphony Orchestra

Flute

Emma Lundquist*
Jessica Smith
Kierra Haight

Piccolo

Jessica Smith

Oboe

Brittany Hildenbrand*

Clarinet

Grace McGuire*
Chess Hutchison

Bassoon

Tabitha Wildman*

Horn

Ethan Appel*
Faril Bunner†
Rachel Luttrull‡

Trumpet

Logan Tsuji*
Rico Martinez

Trombone

James Smith*
Hannah Nicholson
Austin Nickens

Timpani

Devyn Haas
Hayley Minneman

Violin I

Sarah Lee‡
Minori Kikuchi
Yida Zhong
Micah Nord
Maegan Scheib

Violin II

Hannah Scheib*
Chase Rodriquez
Aleesia Futch
Merris Egloff
Brannndon Castellano
Corinne Croslyn

Viola

Gefei Chai*
Haley Taylor
Justin Morrison
Andrew McGuire†

Cello

Phillip Wittel*
Steve Baine†
Lesley Gerster

Double Bass

Michael Boedeker*

* Principal

† Community member

‡ Concertmaster

UE Wind Ensemble

Flute

Emma Lundquist*
Allison Statler
Kierra Haight
Grace Sinclair
Jessica Smith

Oboe

Brittany Hildenbrand*

Bassoon

Tabitha Wildman†
Makenna DeCapua†

Clarinet

Ashley Workman*
Kate Maue
Chess Hutchison
Mary Ann Decker‡
Angela Reisetter**

Bass Clarinet/

E♭ Clarinet
Thomas Josenhans**

Saxophone

Dillon Mossberger*
Millie Hylka
Devyn Haas
Joe Jakubaitis

Trumpet

Logan Tsuji*
Rico Martinez
Peter Blok
Conner Esche
Logan Hurm

Horn

Noah McMurtry*
Ethan Appel
Marshall Hopkins

Trombone

James Smith*
Mitchell Powell
Hannah Nicholson

Euphonium

Edward Friesel*
Wayne Jones‡

Tuba

Austin Nickens*
Jim Moore‡

Percussion

Luke Steffe*
Riley Freels
Ryan Russell
Hayley Minneman
Ross Erickson**

* Principal

† Co-Principal

‡ Community member

** Faculty member

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



FIRST TUESDAY CONCERT SERIES

UNIVERSITY OF EVANSVILLE
DEBUSSY 100
SYMPOSIUM

September 30 to October 2, 2018



UNIVERSITY OF
EVANSVILLE®

CATHERINE KAUTSKY RECITAL

Sunday, September 30, 2018

3:00 p.m.

Wheeler Concert Hall

PROGRAM

- Well-Tempered Clavier, Bk. II Johann Sebastian Bach
Prelude and Fugue in F-sharp Minor, BWV 883 (1685-1750)
- Arabeske, Op. 18 Robert Schumann
(1810-1856)
- from 12 Études (1915) Claude Debussy
V. Pour les sixtes (1862-1918)
XI. Pour les arpèges composés
- from 3 Nouvelles Études (1839) Frédéric Chopin
II. Étude in A-flat Major (1810-1849)
Fantasy in F Minor, Op. 49

INTERMISSION

- Debussy chez moi (2017) Jessica Krash
(b. 1959)
- from Préludes, Bks. I (1910) and II (1913) Claude Debussy
“Les sons et les parfums tournent dans l’air du soir”
Voiles
La Puerta del Vino
- Estampes (1903) Claude Debussy
Pagodes
Soirée dans Grenade
Jardins sous la pluie

*Thanks to Friends of UE Music
for their generous funding of this concert.*

BIOGRAPHY

Catherine Kautsky, chair of keyboard at Lawrence University in Appleton, Wisconsin, has been lauded by the *New York Times* as “a pianist who can play Mozart and Schubert as though their sentiments and habits of speech coincided exactly with hers . . . The music spoke directly to the listener, with neither obfuscation nor pretense.” She was the 2016 winner of the Lawrence Excellence in Teaching Award, the 2013 winner of the university’s Faculty Convocation Award, and in 2017 she was honored with the George and Marjorie Olsen Chandler Chair in Music. Her recent recording of the Debussy *Preludes*, released by Centaur in September, 2014, was said to “bring out all the power, majesty, and mystery of Debussy’s conception.” Kautsky, whose teachers have included Rosina Lhévinne, György Sebők, Leon Fleisher, Martin Canin, and Gilbert Kalish, has concertized widely, performing in major halls such as Alice Tully Hall, Carnegie Recital Hall, the Phillips Collection, Jordan Hall, and the Chicago Cultural Center. She has soloed with numerous orchestras, including the St. Louis Symphony and Milwaukee Chamber Orchestra, and appeared frequently on public radio. She has spent two sabbaticals in Paris and played abroad in France, England, Italy, Spain, Poland, China, Hong Kong, Korea, Thailand, Brazil, Australia, Russia, and South Africa. Known as both a solo and collaborative performer, Ms. Kautsky has performed chamber music at the Aspen, Tanglewood, and Grand Teton Festivals, presented master classes on five continents, and recently recorded the complete Brahms Sonatas for Violin and Piano.

Kautsky has taught at Lawrence University Conservatory of Music since 1987, with a six-year hiatus as piano faculty and chair of the Keyboard Department at University of Wisconsin-Madison. Known for her cross-disciplinary interests, she was awarded the Arts Institute Creative Arts Award at UW-Madison and has presented frequently at national conferences on such topics as “On the Trail of Chopin and George Sand,” “WWI: A Centenary Look at the Musical Wars,” and “Celebrating Debussy and the Arts du Spectacle.” Her articles have appeared in *Clavier*, *American Music Teacher*, and *International Piano*.

Kautsky holds a bachelor’s degree from the New England Conservatory, a master’s from the Juilliard School, and a doctorate from the State University of New York at Stony Brook.

Her new book, *Debussy’s Paris: Piano Portraits of the Belle Époque*, was issued by Rowman and Littlefield in September 2017. Pianist Richard Goode reported being “entranced and delighted throughout” while *Booklist* called it “a fascinating fusion of music, literature, and social history.”

Personal webpage: faculty.lawrence.edu/kautskyc

BIOGRAPHY

Chilean-American pianist **Paulina Zamora** has given solo, concerto, and chamber music concerts throughout the Americas, Europe, East Asia, and the Middle East. A recipient of first prizes in the Primer Concurso Latinoamericano in Chile, the Indianapolis Matinee Musicale, and the Chautauqua Piano Competition, she has appeared in festivals such as the Ernen Musikdorf and Lausanne Music Festival in Switzerland, the Banff Music Festival in Canada, and the Chautauqua Music Festival in New York. She has performed live on National Public Radio and the Swiss-French Radio, and has concertized with distinguished cellist János Starker, violinists Corey Cerovsek and Annette-Barbara Vogel, violists Atar Arad and Jodi Levitz, pianists Rebecca Penneys and John Milbauer, tenor Alan Bennett, clarinetists Luis Rossi and Eli Eban, and flutist Jacques Zoon, among others.

Zamora is a Delos recording artist and has recorded several CDs of chamber music. In April 2016, her recording of the complete Brahms Piano Trios with cellist Uri Vardi and violinist David Perry received a wonderful review from *Gramophone* "Sounds of America" Magazine. Her most recent CD is the complete Debussy Études. Zamora has performed, premiered and recorded more than 70 works for solo piano and chamber music by both North American and Latin American composers.

Her passion for teaching has taken her to the major conservatories of Malaysia, China, South Korea, Venezuela, Colombia, Peru, Brazil, Ukraine, Switzerland, Spain, Austria, Germany, Canada, and the United States. She is currently associate professor of piano at the University of Chile, where she created the Master's degree in instrumental performance, unique in South America, and is currently designing the Doctorate degree, which she hopes to implement in the near future.

Zamora was born in Antofagasta, Chile, and from the age of 11 began performing complete sets of music from memory, starting with Bach's Two- and Three-Part Inventions and the six volumes of Béla Bartók's *Mikrokosmos*. From there she embarked on Mozart's entire solo sonatas, the complete Rachmaninoff Etudes-Tableaux, Chopin's twenty-four Études, Liszt's Concert Etudes, and Debussy's complete solo and chamber repertoire. Zamora has also played the entire Mozart, Beethoven, Brahms, and Rachmaninoff works for piano and strings in addition to the whole cello repertoire and complete four-hand and two piano repertoire. She earned her bachelor's degree at the University of Chile, master's at the Eastman School of Music, and doctorate from Indiana University. Her main teachers have included Rebecca Penneys, György Sebők, and János Starker.

FIRST TUESDAY CONCERT
UNIVERSITY OF EVANSVILLE
FACULTY RECITAL

Tuesday, October 2, 2018
7:30 p.m.
Wheeler Concert Hall

PROGRAM

Claude Debussy (1862-1918)

Three melodies on poems of Verlaine (1891)

La mer est plus belle

Le son du cor

L'échelonnement des haies

Eric McCluskey, baritone

Garnet Ungar, piano

Masques (1904)

Garnet Ungar, piano

Three Songs of Bilitis (1897)

La flûte de Pan

La chevelure

Le tombeau des Naïades

Alanna Keenan, soprano

Anne Fiedler, piano

Images, Bk. II (1907)

Poissons d'or

Anne Fiedler, piano

Sonata for Cello and Piano (1915)

I. Prologue

II. Sérénade and Finale

Jennifer Farny, cello

Garnet Ungar, piano

INTERMISSION

The Songs of Bilitis (1901)

Chant pastoral
Les comparaisons
Les contes
Chanson
La partie d'osselets
Bilitis
Le tombeau sans nom
Les courtisanes égyptiennes
L'eau pure du bassin
La danseuse aux crotales
Le souvenir de Mnasidika
La pluie au matin

Alanna Keenan, narrator
Leanne Hampton, flute
Alex Carpenter, flute
Erzsébet Gaál Rinne, harp
Katie Kisker, harp
Garnet Ungar, celesta

Arabesque No. 1 (1891) (arr. Zoltán Kocsis)

Leanne Hampton, flute
Thomas Josenhans, clarinet
Elizabeth Robertson, oboe
Edwin Lacy, bassoon
Emily Britton, horn
Erzsébet Gaál Rinne, harp

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Children who are able to sit quietly during the performance are welcome at our concerts.

DEBUSSY 100 SCHEDULE OF EVENTS

All events in Wheeler Concert Hall unless noted otherwise.

Sunday, September 30

1:30 p.m.

Student Recital

Program to be announced

3:00 p.m.

Catherine Kautsky Recital

5:00 p.m.

University of Evansville Piano

Faculty Master Class

Program to be announced

Monday, October 1

11:00 a.m.

Catherine Kautsky Lecture:

Debussy's Paris

Noon

Catherine Kautsky Book Signing: *Debussy's Paris: Piano Portraits of the Belle Époque*

7:30 p.m.

Paulina Zamora Recital

Tuesday, October 2

10:00 a.m.

Paulina Zamora Master Class

Room 110, Krannert Hall of Art and Music

Program to be announced

7:30 p.m.

University of Evansville Faculty Recital

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Debussy 100



Music Festival

Sept. 30-Oct. 2, 2018

University of Evansville

www.evansville.edu/debussy100

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

The Little Shepherd.....Claude Debussy
(1862-1918)

Bayleigh Kasper, piano

Im Abendrot, D. 799.....Franz Schubert
(1797-1828)

Rachel Barry, soprano
Kristin Jones, piano

Six Studies in English Folk Song (1926).....Ralph Vaughn Williams
Adagio
Largetto
Allegro vivace
(1872-1958)

Hannah Scheib, violin
Kristin Jones, piano

The Gambler's Wife.....John Jacob Niles
(1892-1980)

Joseph Shoup, baritone
Kristin Jones, piano

Concerto for Trumpet.....Harry James
(1916-1983)

Logan Tsuji, trumpet
Kristin Jones, piano

The Great Train Race.....Ian Clarke
The flute as you don't usually hear it!
(b. 1964)

Emma Lundquist, flute

Thursday, October 4, 2018
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Rêverie, L. 68.....Claude Debussy
(1862-1918)

Joshua Myers, piano

Im Abendrot, D. 799.....Franz Schubert
(1797-1828)

Rachel Barry, soprano
Kristin Jones, piano

Per pieta, bell'idol mio (1834).....Vincenzo Bellini
(1801-1835)

Madeline Cox, soprano
Kristin Jones, piano

"Within This Frail Crucible of Light"Benjamin Britten
from *The Rape of Lucretia*, Op. 37 (1913-1976)

Adam Smith, bass-baritone
Kristin Jones, piano

"Ei! wie schmeckt der Coffee süße"Johann Sebastian Bach
from *Coffee Cantata*, BWV 211 (1685-1750)

Bailee Bostic, soprano
Emma Lundquist, flute
Kristin Jones, organ

Thursday, October 11, 2018
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



UE SCHMIDT OPERA SERIES
COFFEE CANTATA,
BWV 211
RIDERS TO THE SEA

Friday and Saturday, October 12 and 13, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

UE SCHMIDT OPERA SERIES
COFFEE CANTATA, BWV 211
RIDERS TO THE SEA

PROGRAM

Coffee Cantata, BWV 211..... J.S. Bach
(1685-1750)

INTERMISSION

Riders to the Sea (1937)..... Ralph Vaughan Williams
(1872-1958)

CAST

Coffee Cantata

Schlendrian:	Adam Smith
Liesgen:	Bailee Bostic
Barista:	Isaac Cooper

Riders to the Sea

Maurya:	Kathryn Lee
Cathleen:	Darwi Sandleben
Nora:	Madeline Cox
Bartley:	Clay Steenbergen
Woman:	Hannah Hunt
Townswomen:	Gabby Coomes, Megan Gemmel, Alexis Howey, Grace Kapelski, Sarah Weithers

Personnel

Music and Stage Director:	Alanna Keenan
Piano:	Kristin Jones
Flute:	Emma Lundquist

*This performance is underwritten by a grant from the
William E. Schmidt Foundation.*

COMING EVENTS

OCTOBER

- | | |
|--|-----------------------------------|
| 16 Guest Artist Allen Vizutti
with UE Wind Ensemble and Jazz I | Victory Theatre
7:30 p.m. |
| 19 Guest Artist – Alec Holcomb, guitar | Wheeler Concert Hall
7:30 p.m. |
| 23 Faculty Recital
Eykamp String Quartet | Wheeler Concert Hall
7:30 p.m. |
| 28 Evansville Jazz Society –
Danny Schembre Quintet
Admission: Adults \$15, Jazz Society Members \$10,
and Students \$5 | Wheeler Concert Hall
4:00 p.m. |
| 30 University Choir | Neu Chapel
7:30 p.m. |

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Since changes to the concert schedule may be necessary at times, please call the UE Department of Music at 812-488-2754 to confirm concert details. Some concerts may require tickets or an admission fee.

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DEPARTMENT MUSIC

ALLEN VIZZUTTI

TRUMPET SOLOIST

UE WIND ENSEMBLE

UE JAZZ ENSEMBLE I

Tuesday, October 16
Victory Theatre
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ALLEN VIZZUTTI, TRUMPET SOLOIST
UE WIND ENSEMBLE
UE JAZZ ENSEMBLE I

PROGRAM

<i>The Purple Carnival</i> (1933)	Harry L. Alford (1883-1939)
3 <i>World Winds</i> (2016)	Allen Vizzutti (b. 1952)
1. Scirocco	
2. Chinook	
3. Cyclone	

UE Wind Ensemble
Kenneth Steinsultz, conductor

Jazz Program To Be Selected From:

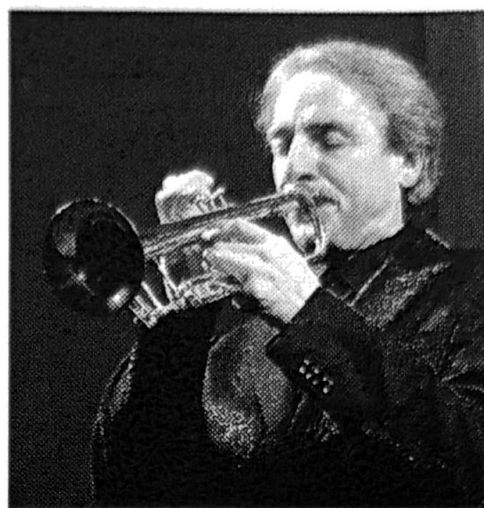
Hay Burner (1968)	Sammy Nestico (b. 1924)
A Night In Tunisia (1941)	Dizzy Gillespie (1917-1993) arr. Jeff Tyzik
Malaga (1998)	Allen Vizzutti (b. 1952)
Joy Spring (1954)	Clifford Brown (1930-1956) arr. Allen Vizzutti
Downtown Shuffle (1993)	Jeff Tyzik (b. 1951)
It's A Heavy Town (1974)	Donald Byrd (1932-2013) arr. Mitch Farber

UE Jazz Ensemble I
Timothy Zifer, director

*Allen Vizzutti's appearance is made possible through the support of
Friends of UE Music and the generosity of an anonymous donor.*

BIOGRAPHY

Equally at home in a multitude of musical idioms, **Allen Vizzutti** has visited 40 countries and every state in the union to perform with a rainbow of artists and ensembles including Chick Corea, 'Doc' Severinsen, the NBC Tonight Show Band, the Airmen Of Note, the Army Blues and Army Symphony Orchestra, Chuck Mangione, Woody Herman, Japan's NHK Orchestra and the New Tokyo Philharmonic, the Budapest Radio Orchestra, the Saint Paul Chamber Orchestra, the Leipzig Wind Symphony and the Kosie Wind Orchestra. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Tokyo, Germany, St. Louis, Seattle, Rochester N.Y., Syracuse, Milwaukee, Buffalo, Phoenix, Croatia, Slovenia, Edmonton, Vancouver and Winnipeg to name a few. Music lovers in Germany, Poland, England, Sweden, Brazil, Canada, Japan, Australia and the United States have heard his brilliant sound over the airwaves of national television. Allen's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Teton, Vail, Aspen and Breckenridge Music Festivals, the Charles Ives Center, and Lincoln Center in New York City.



From his home in Seattle Washington, Allen's current career activities embody an impressive schedule of recitals, concerts, recording and composing. His continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan, and Australia.

Allen's solo jazz recordings include CDs such as, *Ritzville* (Village Place Music), and *Trumpet Summit* and *Skyrocket* from Summit Records. Classical CDs currently available from DeHaske Music Publishing Recordings are *The Emerald Concerto and Other Gems*, with the Budapest Radio Orchestra, *Vizzutti Plays Vizzutti* and *Vizzutti and Soli On Tour*. His *High Class Brass*, (available on iTunes), is a wonderfully unique classical and jazz blend co-produced and performed with fellow trumpet artist, composer and conductor, Jeff Tyzik along with a 90 piece studio orchestra. Also of interest are *Baroque and Beyond* from Sony, *The Carnival of Venus* (Summit Records), and *A Trumpeter's Dream* (Ludwig Music Publishing).

As artist-in-residence, Allen has taught at the Eastman School of Music, the Banff Center for the Performing Arts, Kansas State University, Ohio State University, West Texas State University, the Skidmore Jazz Institute, and the Trompeten Akademie of Bremen Germany. He is currently artist in residence at the University of South Carolina.

His extensive treatise, "The Allen Vizzutti Trumpet Method" and his "New Concepts for Trumpet", (Alfred Music Publishing), have become standards works for trumpet study world wide. Many more of Allen's jazz and classical books, play along recordings, and student and recital compositions are published by DeHaske/Hal Leonard, Southern Music, Village Place Music and Ars Nova. His writing includes solo pieces for flute, clarinet, saxophone, trombone, tuba, and harp, chamber groups, wind ensemble, jazz ensemble, and symphony orchestra.

Allen's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony, Rochester Philharmonic, Syracuse Symphony, London Symphony, the renowned Summit Brass and others. After the world premier of his "Emerald Concerto" with the Syracuse Symphony Allen's writing was described in review: "The Emerald Concerto sparkles!...a vivacious treatment which speaks well for both his dramatic instinct and technical prowess as a composer."

While growing up in Montana, Allen was taught by his father, a self taught musician and trumpet player, until he left home to attend the Eastman School of Music on full scholarship. There he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble, and the only Artist's Diploma ever awarded a wind player in Eastman's 85-year history.

While living in Los Angeles during the '80s, Allen performed on over 100 motion picture sound tracks, (such as *Back To The Future* and *Star Trek*), as well as countless TV shows, commercials and recordings with such artists as Frank Sinatra, Barbra Streisand, Neil Diamond, Chick Corea, the Commodores and Prince. His soaring sounds can be heard on recent projects including the movies *Furry Vengeance*, *40 Days and 40 Nights*, *Unfaithfully Yours*, *Gridiron Gang*, *Scary Movie Four*, and the *Medal of Honor*, *Gears Of War 3* and *Halo* video games.

Allen Vizzutti is a Yamaha Performing Artist.

PERSONNEL

UE Wind Ensemble

Kenneth Steinsultz Conductor

Flute
Emma Lundquist*
Allison Statler
Kierra Haight
Grace Sinclair
Jessica Smith

Oboe
Brittany Hildenbrand*

Bassoon
Makenna DeCapua*

Clarinet
Ashley Workman*
Kate Maue
Chess Hutchison
Mary Ann Decker†
Angela Reisetter**

Bass Clarinet
Thomas Josenhans**

Saxophone
Dillon Mossberger*
Millie Hylka
Devyn Haas
Joe Jakubaitis

Trumpet
Logan Tsuji*
Rico Martinez
Peter Blok
Conner Esche
Logan Hurm

Horn
Noah McMurtry*
Ethan Appel
Emily Britton**

Trombone
James Smith*
Mitchell Powell
Hannah Nicholson

Euphonium
Edward Friesel*
Wayne Jones‡

Tuba
Austin Nickens*
Jim Moore‡

Double Bass
James Sullivan**

Percussion
Luke Steffe*
Riley Freels
Ryan Russell
Hayley Minneman
Ross Erickson**

* Principal
† Co-Principal
‡ Community member
** Faculty member

UE Jazz Ensemble I

Timothy Zifer, Director

Alto Saxophone I
Chris Carner

Alto Saxophone II
Devyn Haas

Tenor Saxophone I
Dillon Mossberger

Tenor Saxophone II
Alex Godinez

Baritone Saxophone
Brittany Hildenbrand

Trumpet I
Logan Tsuji

Trumpet II
Rico Martinez

Trumpet III
Michelle Nuti

Trumpet IV
Conner Esche

Trombone I
James Smith

Trombone II
Hannah Nicholson

Trombone III
Patrick Jackson

Trombone IV
Austin Nickens

Piano
Melanie Baker

Guitar
Brandon Bertinotti

Bass
Chess Hutchison

Drums
Ross Erickson

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

- Préludes, Bk I (1910).....Claude Debussy
Danseuses de Delphes (1862-1918)
Caroline Roberts, piano
- Im Abendrot, D. 799.....Franz Schubert
(1797-1828)
Rachel Barry, soprano
Kristin Jones, piano
- Préludes, Bk. I (1910).....Claude Debussy
Minstrels (1862-1918)
Rafael Pereira, piano
- i carry your heart (1960).....John Duke
(1899-1984)
Grace Kapelski, soprano
Kristin Jones, piano
- Sonata Op. 24.....John La Montaine
Mvmt. 1 (1920-2013)
Jessica Smith, flute

Thursday, October 18, 2018
Wheeler Concert Hall
11:00 a.m.



DEPARTMENT MUSIC

GUEST RECITAL

ALEC HOLCOMB

GUITAR

Friday, October 19, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE



BIOGRAPHY

Alec Holcomb has delighted audiences across the United States, performed on National Public Radio, and earned first prize in numerous guitar competitions. During his high school years, his musicianship flourished under the guidance of Dr. Andrew Zohn. In the years that followed, he won several high school division competitions across the US, including the 2012 Parkening Young Guitarist Competition. He was featured on NPR's From the Top in 2012, and was selected as a Young Arts Finalist in 2013.

In 2017, Alec graduated with a Bachelor of Music in guitar performance at the Curtis Institute of Music in Philadelphia, studying with David Starobin and Jason Vieaux. While at Curtis, Alec has appeared on WHYY in Philadelphia, played an array of concerts, and continued his participation in guitar competitions. Recent first prize wins include the East Carolina Guitar Competition in 2014, Philadelphia Classical Guitar Competition in 2015, and the BorGuitar Festival Competition in Italy in 2016. Alec received fourth prize at the renowned Parkening International Guitar Competition in 2015. He earned second prize at the Columbus State University Guitar Competition, and third prize in the JoAnn Falletta International Guitar Concerto Competition in 2016. Most recently, Alec received third prize in the Schadt String Competition, and third prize in the GFA International Concert Artist Competition, both in 2017.

Alec is currently studying with Judicaël Perroy at the San Francisco Conservatory of Music.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

ALEC HOLCOMB, GUITAR

PROGRAM

36 Caprices, Op. 20.....	Luigi Legnani
No. 9 <i>Largo</i>	(1790-1887)
No. 13 <i>Allegro moderato</i>	
No. 17 <i>Allegro</i>	
Suite Española, Op. 47	Isaac Albéniz
<i>Cuba</i>	(1860-1909)
<i>Asturias</i>	
España, Op. 165	Isaac Albéniz
Capricho Catalan	
Fantasia (1957)	Roberto Gerhard
	(1930-1970)
Sonata for Guitar (1933).....	Antonio José
<i>Allegro moderato</i>	(1902 - 1936)
<i>Minuetto</i>	
<i>Pavana Triste</i>	
<i>Final</i>	

*Alec Holcomb's appearance is made possible
through the generous support of Friends of UE Music.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL EYKAMP STRING QUARTET

Tuesday, October 23, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

EYKAMP STRING QUARTET

Alan Snow is the concertmaster of the Evansville Philharmonic Orchestra and first violinist of the Eykamp String Quartet. He was the grand prize winner of the Walgreens National Concerto competition, the DePaul Festival for Young Performers, and with his string quartet won first prize at the Saint Paul String Quartet and Discover Chamber Music Competitions. He has appeared at the Music Academy of the West, Sarasota, and Meadowmount Music Festivals. He recently completed his Bachelor of Music at Indiana University.

Jia-Rong Gan is principal second violinist of the EPO and second violinist of the Eykamp Quartet. A native of Malaysia, Gan began her violin studies at age five and has since captivated audiences across the US, Europe, and Asia. She is a founder of the Stephenson/Gan Duo which was awarded First Prize in the Great Composers Music Competition and recently made their Carnegie Hall debut. Gan earned a Doctor of Music and Master of Music from Florida State University, and a Bachelor of Music from Western Illinois University.

Mark Hatlestad is principal violist of the Evansville Philharmonic Orchestra and violist with the Eykamp String Quartet. A Minnesota native, Hatlestad is an avid performer, music educator, and advocate for contemporary music. He has appeared in festivals across the globe, including the Sommerakademie Leutkirch in Germany and the Chautauqua Summer Music Festival. He recently completed undergraduate and graduate studies at Indiana University, where, in addition to performing, he worked as an assistant for the IU Summer String Academy.

Graham Cullen, principal cellist with the Evansville Philharmonic Orchestra, holds Bachelor of Music and Master of Music degrees from Indiana University. He has worked closely with the Pacifica Quartet. Cullen held the assistant principal cello position with the Columbus Indiana Philharmonic and was a member of the Richmond and Terre Haute Symphony Orchestras. He was a grand prize winner of the Alice Coleman Chamber Competition.

In addition to their positions with the Evansville Philharmonic Orchestra, all members of the Eykamp String Quartet are Artists-in-Residence at the University of Evansville.

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EYKAMP STRING QUARTET
ALAN SNOW AND JIA-RONG GAN, VIOLINS
MARK HATLESTAD, VIOLA
GRAHAM CULLEN, CELLO

PROGRAM

Quartet in D minor, K. 421 Wolfgang Amadeus Mozart
Allegro moderato (1756-1791)
Andante
Meneutto and Trio. Allegretto
Allegretto ma non troppo

String Quartet No. 1, Op. 20 Alberto Ginastera
Allegro Violento ed Aguitato (1916-1983)
Vivacissimo
Clamo e Poetico
Allegramente Rustico

SHORT INTERMISSION

Quartet No. 2 in D Alexander Borodin
Allegro moderato (1833-1887)
Scherzo. Allegro
Nocturne. Andante
Finale. Andante - Vivace

*The Eykamp String Quartet
is made possible by the special underwriting of
Rita, Richard, and Dorothy Eykamp,
friends of the University of Evansville,
and the Evansville Philharmonic Orchestra.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Les Berceaux.....Gabriel Fauré
(1845-1924)

Gabby Coomes, soprano
Rachel Luttrell, piano

Préludes, Bk I (1910).....Claude Debussy
Danseuses de Delphes (1862-1918)

Caroline Roberts, piano

Die schöne Müllerin, Op. 25 (1824).....Franz Schubert
(1797-1828)

Clay Steenberg, tenor
Kristin Jones, piano

In Der Fremde (1840).....Robert Schumann
(1810-1856)

Staci Records, soprano
Kristin Jones, piano

Sonata for Trumpet and Piano.....Norman Dello Joio
III. Allegro Spumante (1913-2008)

Rico Martinez, trumpet
Kristin Jones, piano

Concerto in G major for Flute and Orchestra.....W.A. Mozart
(1756-1791)

Emma Lundquist, flute
Kristin Jones, piano

Thursday, October 25, 2018
Wheeler Concert Hall
11:00 a.m.

University Choir with
Kantorei and Evansville Bach Singers
Dennis Malfatti, Conductor
Fall Concert
October 30, 2018
Neu Chapel
7:30 p.m.

PROGRAM

Three movements from Motet: *Jesu meine Freude* BWV 227

J. S. Bach
(1685-1750)

- 1) Es ist nun nichts
- 2) Denn das Gesetz
- 3) Trotz dem alten Drachen

Combined UE Kantorei and Evansville Bach Singers
Kristin Jones, organ

Motet: *Selig sind die Toten*, SWV 391

Heinrich Schütz
(1585-1672)

Motet: *Locus Iste*, WAB 23

Anton Bruckner
(1824-1896)

Vier Zigeunderlieder Op. 112
Himmelstrahlt so helle und klar

Johannes Brahms
(1833-1897)

- 1) Rote Rosenknospen
- 2) Brennessel steht an Weges Rand
- 3) Liebe Schwalbe, kleine Schwalbe

Just as the Tide Was Flowing from *Five English Folk Songs* (1913)

arr. R. V. Williams

Be, Lord, Within Me (1996)

Larry Visser
(b. 1962)

Agnus Dei from *Missa Brevis* (1993)

Peter Williams
(1952-2011)

Hannah Hunt, soloist

You Do Not Walk Alone (2014)

Dominick DiOrio
(b. 1984)

Beautiful Savior

arr. F. M. and O. C. Christiansen

Katie Lee, soloist

I'll Fly Away

by Albert Brumley

Arr. Shawn Kirchner

UE University Choir

Kristin Jones, accompanist

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Fêtes Galantes.....Claude Debussy
Fantoques (1862-1918)

Darwi Sandleben, soprano
Kristin Jones, piano

Suite No. 1 in G Major for Viola Solo, BWV 1007.....J.S. Bach
VI. Gigue (1685-1750)

Haley Taylor, viola

Sonata in E Minor for Piano and Violin, KV 304.....W.A. Mozart
II. Tempo di Menuetto (1756-1791)

Yida Zhong, violin
Kristin Jones, piano

Blues and Variations for Monk (1982).....David Amram
(b. 1930)

Ethan Appel, horn

Intrada, H. 193.....Arthur Honegger
(1892-1955)

Conner Esche, trumpet
Kristin Jones, piano

Damask Roses.....Roger Quilter
Fair House of Joy (1877-1953)

Bailee Bostic, soprano
Kristin Jones, piano

Sonata for Trombone and Piano.....Donald White
II. Andante sostenuto (1921-2016)

James Smith, trombone
Kristin Jones, piano

Gretchen am Spinnrade, Op. 2.....Franz Schubert
(1797-1828)

April Kuhnert, mezzo-soprano
William Hemminger, piano

Manhattan (2004).....Philip Sparke
2. Saturday Serenade (b. 1951)

Logan Tsuji, cornet
Kristin Jones, piano

Thursday, November 1, 2018
Wheeler Concert Hall
11:00 a.m.



FIRST TUESDAY CONCERT SERIES

FACULTY CHAMBER PLAYERS

L'Histoire du soldat

Tuesday, November 6, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Eric McCluskey, narrator
Thomas Josenhans, clarinet
Edwin Lacy, bassoon
Timothy Zifer, trumpet
Kenneth Steinsultz, trombone
Alan Snow, violin
James Sullivan, double bass
Ross Erickson, percussion
Chun-Ming Chen, conductor

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FACULTY CHAMBER PLAYERS

L'Histoire du soldat

PROGRAM

L'Histoire du soldat (1918)..... Igor Stravinsky
(The Soldier's Tale) (1882-1971)

Part I.

- I. The Soldier's March
- II. Little Tunes Beside the Brook
- III. The Soldier's March
- IV. Pastoral
- V. Little Tunes Beside the Brook

Part II.

- I. The Soldier's March
- II. Royal March
- III. Little Concert
- IV. Three Dances
 - Tango
 - Waltz
 - Ragtime
- V. The Devil's Dance
- VI. Little Chorale
- VII. The Devil's Song
- VIII. Great Chorale
- IX. Triumphal March of the Dead

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Tico Tico (1917).....Zequinha de Abreu
(1880-1935)

UE Trumpet Ensemble

Logan Tsuji	Rico Martinez,
Michelle Nuti	Amelia Scanland
Peter Blok	Drew Chittick
Josh Myers	Conner Esche
Jon Allen	Tetsuya Sunagawa
Logan Hurm	Austin Nickens

Timothy Zifer, Director

Mein Gläubiges Herze from Cantata No. 68.....Johann Sebastian Bach
(1685-1750)

Hannah Hunt, soprano
William Hemminger, piano

Three Songs, Op. 45.....Samuel Barber
No. 3: O Boundless, Boundless Evening (1910-1981)

Griffin DeVoy, tenor
Kristin Jones, piano

Meditation from Thaïs.....Jules Massenet
(1842-1912)

Grace Sinclair, flute
Kristin Jones, piano

“Ecco Ridente in Cielo”.....Gioacchino Rossini
from *Il Barbiere di Siviglia* (1792-1868)

Isaac Cooper, tenor
Yu-Han Kuan, piano

Things Change, Jo.....Mark Adamo
(b. 1962)

Kathryn Lee, mezzo-soprano
Yu-Han Kuan, piano

Thursday, November 8, 2018
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

EMMA LUNDQUIST, FLUTE
KRISTIN JONES, PIANO

Saturday, November 10, 2018
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Andante Pastoral et Scherzettino Paul Taffanel
(1844-1904)

Concerto No.1 in G Major Wolfgang Amadeus Mozart
Allegro maestoso (1756-1791)
Adagio non troppo
Rondo

"Ei! Wie schmeckt der Coffee süße" Johann Sebastian Bach
from *Coffee Cantata*, BWV 211 (1685-1750)

Bailee Bostic, soprano
Kristin Jones, organ

The Great Train Race Ian Clarke
(b. 1964)

*Emma Lundquist performs this recital in partial fulfillment of a
Bachelor of Music in performance. She is a student of Leanne Hampton.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

**UNIVERSITY SYMPHONY
ORCHESTRA
AND
UNIVERSITY WIND
ENSEMBLE**

Preston Arts Center
Henderson, Kentucky
Tuesday, November 13, 2018
7:30 p.m.

UNIVERSITY SYMPHONY ORCHESTRA AND UNIVERSITY WIND ENSEMBLE

PROGRAM

Selections from "Eugene Onegin" (1879) Pyotr Ilyich Tchaikovsky
Polonaise (1840-1893)
Waltz

Deep Summer Music (1983)..... Libby Larsen
b. 1950

Romance, Op. 50, F major (1798)..... Ludwig van Beethoven
(1770-1827)
Carol Dallinger, solo violin

Three Dances from The Bartered Bride (1866) Bedrich Smetana
Polka (1824-1884)
Furiant
Dance of the Comedians

University Symphony Orchestra
Chun-Ming Chen, Conductor

American Overture for Band (1955) Joseph Willcox Jenkins
(1928-2014)

Suite Française (1944) Darius Milhaud
1. Normandie (1892-1974)
2. Bretagne
3. Île de France
4. Alsace-Lorraine
5. Provence

Spoon River (1929) Percy Aldridge Grainger
(1882-1961)

Danza Final (1941)..... Alberto Ginastera
(1916-1983)
arr. David John

UE Wind Ensemble
Kenneth Steinsultz, Conductor



Carol Dallinger is professor of music at the University of Evansville where she has been a member of the faculty since 1972. She is also founder and coordinator of the University of Evansville Suzuki Talent Education Violin Program. Dallinger served as principal second violinist of the Evansville Philharmonic Orchestra until 2015, and performs regularly on department recitals. She has lectured at both state and national music conferences and, as a Registered Teacher Trainer with the Suzuki Association of the Americas, frequently serves as clinician for summer institutes throughout the United States. She is a former member of the National Board of Directors of the Suzuki Association.

Dallinger has been recognized for her contributions to teaching with the UE Alumni Board Outstanding Teacher Award in 1995, and the Dean of the College of Arts and Sciences Outstanding Teacher Award in 2000. In 2006, she received the Suzuki Chair Award at the American Suzuki Institute, Stevens Point, Wisconsin, for her contributions to the field of Suzuki Talent Education. From 2008-13 Dallinger held the title of Oramay Cluthe Eades Distinguished Professor of Music. In 2017 she received the Samuel Orr Honorary Alumna Award from the University of Evansville Alumni Association.

Professor Dallinger holds a Bachelor of Music in performance from Illinois Wesleyan University and a Master of Music in performance from the University of Illinois, Champaign-Urbana. She currently teaches courses in applied violin and viola, string techniques and pedagogy, and Suzuki violin pedagogy.

PERSONNEL

UE Wind Ensemble

Kenneth Steinsultz conductor

Flute

Emma Lundquist*
Allison Statler
Kierra Haight
Grace Sinclair
Jessica Smith

Oboe/English Horn

Brittany
Hildenbrand*
Elizabeth Robertson‡

Bassoon

Makenna DeCapua*

Clarinet

Ashley Workman*
Kate Maue
Chess Hutchison
Mary Ann Decker†
Angela Reisetter‡

Bass Clarinet

Thomas Josenhans‡

Saxophone

Dillon Mossberger*
Millie Hylka
Devyn Haas
Joe Jakubaitis

Trumpet

Logan Tsuji*
Rico Martinez
Peter Blok
Conner Esche
Logan Hurm

Horn

Noah McMurtry*
Ethan Appel
Emily Britton**

Trombone

James Smith*
Mitchell Powell
Hannah Nicholson

Euphonium

Edward Friesel*
Wayne Jones†

Tuba

Austin Nickens*
Jim Moore†

Percussion

Luke Steffe*
Riley Freels
Ryan Russell
Hayley Minneman
Ross Erickson‡

* Principal

† Community member

‡ UE faculty member

UE Symphony Orchestra

Chun-Ming Chen, conductor

Flute

Emma Lundquist†
Jessica Smith
Kierra Haight

Piccolo

Jessica Smith

Oboe

Brittany
Hildenbrand†
Elizabeth Robertson‡

Clarinet

Grace McGuire*
Chess Hutchison

Bassoon

Edwin Lacy†
Tabitha Wildman

Horn

Ethan Appel†
Emily Britton‡
Faril Bunner**
Rachel Luttrull**

Trumpet

Logan Tsuji†
Rico Martinez

Trombone

James Smith†
Hannah Nicholson
Austin Nickens

Timpani and Percussion

Ross Erickson‡
Devyn Haas
Hayley Minneman

Violin I

Sarah Lee*
Minori Kikuchi
Yida Zhong
Micah Nord
Maegan Scheib

Violin II

Hannah Scheib†
Chase Rodriquez
Aleesia Futch
Merris Egloff
Brannndon
Castellano

Viola

Gefei Chai†
Haley Taylor
Justin Morrison
Andrew McGuire**

Cello

Phillip Wittel†
Steve Baine**
Lesley Gerster
Kristen Strandberg‡

Double Bass

Michael Boedeker†

* Concertmaster

† Principal

‡ UE faculty member

** Community member

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

A Piper.....John Duke
(1899-1984)

Bailey Alka, soprano
Kristin Jones, piano

L'invitation au voyage (1879).....Henri Duparc
(1848-1933)

Adam Smith, bass-baritone
Kristin Jones, piano

Fiançailles pour rire.....Francis Poulenc
(1899-1963)

Violon
Fleurs

Jana Jackson, soprano
Kristin Jones, piano

Sonata in F Minor for Flute and Piano.....Georg Philipp Telemann
(1681-1767)

Allegro
Vivace

Jessica Smith, flute
Rachell Luttrull, piano

Sonata for Oboe and Piano (1962).....Francis Poulenc
(1899-1963)

I. Élégie

Brittany Hildenbrand, oboe
Kristin Jones, piano

Poem d'un Jour.....Gabriel Fauré
Rencontre (1845-1924)

Madeline Cox, soprano
Kristin Jones, piano

Winter Spirits.....Katherine Hoover
(1937-2018)

Kierra Haight, flute

Two Portraits.....Joseph Turrin
I. Psalm (b. 1947)

Michells Nuti, flugelhorn
Kristin Jones, piano

Sonatina for Tuba and Piano (1957).....Walter Hartley
II. Largo Maestoso (1927-2017)
III. Allegro Moderato

Austin Nickens, tuba
Kristin Jones, piano

"V'adoro pupille" from *Giulio Cesare* (1724)....George Frideric Handel
(1685-1759)

Megan Gemmel, soprano
Beverly Attinger, piano

Thursday, November 15, 2018
Wheeler Concert Hall
11:00 a.m.



DEPARTMENT MUSIC

UNIVERSITY STRING ENSEMBLE

Thursday, November 15, 2018
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Chun-Ming Chen, Director

Violin I

Chase Rodriguez*
Micah Nord
Maegan Scheib
Tenshi Nakamura
Sarah Lee
Veronica Albright

Violin II

Yida Zhong†
Aleesia Futch
Shangshang Yao
Hannah Scheib
Tim Fiedler**
Amanda Mackey**
Mary Ellen Wylie‡

Viola

Gefei Chai†
Haley Taylor
Divya Uttarwar

Cello

Lesley Gerster†
Jennifer Stepanski

* Concertmaster

† Principal

‡ UE Faculty member

** Community member

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
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UNIVERSITY STRING ENSEMBLE

PROGRAM

Sinfonia No. 2 in G Major RV 146 (1737) Antonio Vivaldi
1. Allegro (1678-1741)
2. Andante
3. Allegro

Sinfonia in B Minor “Al Santo Sepolcro” RV 169 (1728) Antonio Vivaldi
1. Adagio molto
2. Allegro ma poco

Dusk on Dansui River (1959) Yi-Fong Hong
(1927-2010)
arr. Masaaki Hayakawa

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



DEPARTMENT MUSIC

FALL CONCERT

WOODWIND ENSEMBLES

Sunday, November 18, 2018
Wheeler Concert Hall
2:30 p.m.



UNIVERSITY OF
EVANSVILLE®

WOODWIND ENSEMBLES

PROGRAM

First Quartet (1873) Louis Mayeur
Allegro grazioso (1837-1894)
Andante
Allegro vivo

Estampas Criollas (1984) Beatriz Lockhart
Merengue (1944-2015)
Bambuco (arr. Jorge Montilla)
Valse
Joropo

Mary Ann Decker, Kate Maue, Ashley Workman, clarinets
Angela Reisetter, bass clarinet
Thomas Josenhans, director

Concerto No. 1 in G Major, Op. 15 Joseph Bodin de Boismortier
Adagio (1691-1755)
Allegro
Allegro

Emma Lundquist, Kierra Haight, Jessica Smith,
Morgan O'Beirne, Grace Walker-Hackett, Maggie Southwood

Quatuor pour Saxophones (1949) F & M JeanJean
Gaieté Villageoise (1897-1968)
Doux Paysage
Papillons
Concert Sur la Place

Diffusion for Saxophone Quartet (2006) Gordon Goodwin
Allegro (b. 1954)
Waltz
Swing
Hip Hop

Devyn Haas, soprano saxophone
Brittany Hildenbrand, alto saxophone
Alex Godinez, tenor saxophone
Chris Carner, baritone saxophone
Shawn Teichmer, director

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



DEPARTMENT MUSIC

FALL CONCERT

WOMEN'S CHORUS AND MIXED CHOIR

Sunday, November 18, 2018
Neu Chapel
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Dennis Malfatti, conductor

Women's Chorus

Bailey Alka
Brandi Beckham
Karas Bertels-Boener
Karen Brundy
Olivia Campbell
Kayleigh Doyle
Sr. Catherine Duenne
Cassie Dunn
Tessa Hemmerlein

Lydia Horb
Bayleigh Kasper
Taylor Keating
Delanie Kitzman
McKenna Laabs
Bailey Lomax
Tenshi Nakamura
Caroline Roberts
Cassidy Rogers

Becky Rusch
Haley Russler
Chloe Shrieves
Grace Sinclair
Christina Sorrell
Maggie Sullivan
Sarah Weithers

Mixed Choir

Jared Bailey
Evan Barnett
Brandon Bertinotti
Anna Bradley
Grant Burnett
Connor Cleary
Kyla Clift
Gabby Coomes
Alex Edgecomb
Breanna Evans
Connor Fritch

Michael Furman
Megan Gemmel
Rachel Gomes
Katie Grubb
Kiersten Hill
Alexis Howey
Grace Kapelski
Lillie Kolich
Rafael Pereira
Staci Records
Benjamin (Obi) Roberts

Chris Rogers
Zachary Scalzitti
Zachary Schultheis
Joseph Shoup
Mardi Sramek
Allison Statler
Mitchell Steinkamp
Danielle Tessier
Gabrielle VanBuskirk
Kelly Walsh

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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WOMEN'S CHORUS AND MIXED CHOIR

PROGRAM

Tomorrow Shall Be My Dancing Day (1974) arr. John Rutter

The Peace of God (1991) John Rutter
(b. 1945)

Nigra sum (1966) Pablo Casals
(1876-1973)

Translation: I am dark and comely, daughters of Jerusalem, Therefore I
have pleased my lord and he has brought me into his chamber and said
to me: "Arise my love and come. For now the winter is past, the rain is
over and gone, The flowers have appeared in our land, the time of pruning
is come." (from *The Song of Solomon*)

Till There Was You..... Meredith Wilson
(1902-1984)
arr. Mac Huff

Georgia on My Mind..... Hoagy Carmichael
(1899-1981)
arr. Carl Strommen

UE Women's Chorus
Kristin Jones, piano

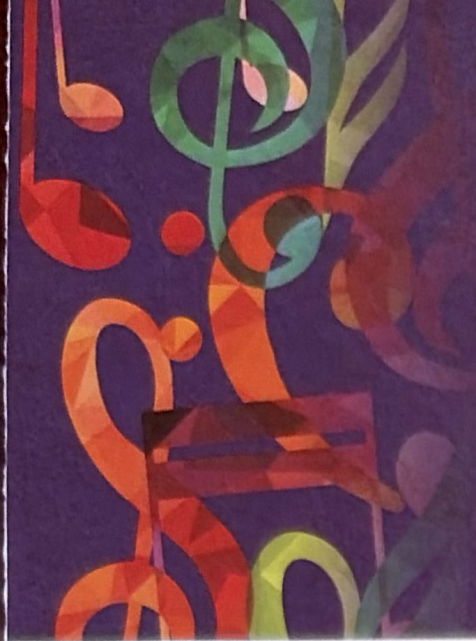
Turn Back, O Man (1919) arr. Gustav Holst

"How Lovely Are the Messengers" Felix Mendelssohn
from *St. Paul*, Op. 36 (1809-1847)

What Sweeter Music (1988) John Rutter

The Promise of Living (1954)..... Aaron Copland
(1900-1990)

UE Mixed Choir
Kristin Jones, piano
Bill Hemminger, piano (on The Promise of Living)



DEPARTMENT MUSIC

BRASS AND PERCUSSION CHAMBER ENSEMBLES

Sunday, November 18, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

UE Trumpet Ensemble

Timothy Zifer, director

Jon Allen	Michelle Nuti
Peter Blok	Amelia Scanland
Drew Chittick	Tetsuya Sunagawa
Conner Esche	Logan Tsuji
Logan Hurm	Austin Nickens
Rico Martinez	(contra bass
Josh Myers	trumpet)

UE Low Brass Ensemble

Kenneth Steinsultz, director

Patrick Jackson	Mitchell Powell
Wayne Jones	James Smith
Austin Nickens	

Percussion Ensemble

Ross Erickson, director

Hayley Minneman	Kaitlynn Scales
Ryan Russell	

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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BRASS AND PERCUSSION CHAMBER ENSEMBLES

PROGRAM

Fanfare for the International Trumpet Guild (2000) David Uber
(1921-2007)

William Tell Overture (1829) Gioacchino Rossini
(1792-1868)
arr. David Marlatt

Trumpet Ensemble

Songs of the British Isles arr. David R. Werden
1. The Minstrel Boy
2. Molly Malone
3. Danny Boy
4. English Country Garden

You Made Me Love You (1913) James Monaco
(1885-1945)
arr. Bill Holcombe

Low Brass Ensemble

Triple Threat (1993) David Eyler
(b. 1955)

Percussion Ensemble

Tico Tico (1917) Zequinha de Abreu
(1880-1935)
arr. David Marlatt

Bugler's Holiday (1954) Leroy Anderson
For Twelve Trumpets (1908-1975)
arr. David Hickman

Trumpet Ensemble

Deck the Halls arr. Tommy Pederson

Low Brass Ensemble



DEPARTMENT MUSIC

FALL CONCERT

JAZZ ENSEMBLE II AND UNIVERSITY BAND

Monday, November 19, 2018

Wheeler Concert Hall

7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

University Band

Shawn Teichmer, director

Flute

Lesley Gerster
Morgan O'Beirne
Brian Routh*
Margaret Scarberry
Maggie Southwood
Taylor Thomas

Oboe

Rachel Ann McDonald

Bassoon

Daniel Wheelock*

E-flat Clarinet

Mary Ann Decker*

Clarinet

Mary Ann Decker*
Grace McCuire
Jessica Smith

Alto Saxophone

Benjamin Horsfall
Millie Hylka

Baritone Saxophone

Carl Babcock

Trumpet

Michael Decker*
Logan Hurm
Arleigh Ingram

Horn

Devyn Haas
Paige Hignite
Jessi Roye

Trombone

Kienan Corcoran
Case Farney
Andrew Saltzman

Euphonium

Patrick Jackson

Tuba

Austin Nickens

Percussion

Piper Rennerfeldt
Miles Stiegler

Double Bass

Hank Bergmann

* Community member

UE Jazz Ensemble II

Timothy Zifer, director

Saxophones

Jessica Smith
Kate Maue
Carl Babcock

Trumpets

Jon Allen
Peter Block
Daniel Wheelock
Katlyn Scales

Rhythm

Josh Myers
Case Farny
Nick Lewis
Grant Oxford

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

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JAZZ ENSEMBLE II AND UNIVERSITY BAND

PROGRAM

Theme from *Family Guy* (1999) Walter Murphy
(b. 1952)
arr. Rick Stitzel

Dry Creek Blues (2001) George Shutack
(b. 1962)

Paquito (1991) Lennie Niehaus
(b. 1929)

Ol' Man River (1927) Jerome Kern
(1885-1945)
arr. Dave Wolpe

Easy On the Peppers (2017) Doug Beach
(b. 1949)

Chase the Clouds Away (1974) Chuck Mangione
(b. 1940)

Birdland (1977) Josef Zawinul
(1932-2007)
Michael Sweeney

Jazz Ensemble II
Timothy Zifer, director

Hebrides Suite (1971) Clare Grundman
(1913-1996)
I. The Peat-Fire Flame
II. An Eriskay Love Lilt
III. Milking Song
IV. The Road to the Isles

Cumberland Cross (1995) Carl Strommen
(b. 1939)

Ghost Apparatus (2017) David Biedenbender
(b. 1984)

University Band
Shawn Teichmer, director



DEPARTMENT MUSIC

UE JAZZ ENSEMBLE I *“Basically Basie”*

Tuesday, November 27, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®



JAZZ ENSEMBLE I

"Basically Basie"

PROGRAM

Moten Swing (1933)	Benny Moten and Buster Moten (1894-1935)
April in Paris (1932)	Vernon Duke (1903-1969) arr. Jeff Hest
Blue and Sentimental (1938)	Count Basie trans. Myles Collins
Jumpin' At The Woodside (1942)	Count Basie arr. Tommy Newsom
Every Day I Have the Blues (1952)	Peter Chatman (1915-1988) arr. Ernie Wilkins trans. David Berger
Shiny Stockings (1955)	Frank Foster (1928-2011) arr. Frank Foster
Corner Pocket (1957)	Freddie Green (1911-1987) trans. Myles Collins
Whirly Bird (1957)	Neal Hefti (1922-2008) trans. Myles Collins
Nice 'N' Easy (1960)	Lew Spence (1920-2008) arr. Quincy Jones
The Swizzle (1962)	Benny Carter (1907-2003) ed. Bob Curnow
Satin Doll (1963)	Billy Strayhorn and Duke Ellington (1915-1967)/(1904-1984) arr. Quincy Jones

Basic – Straight Ahead (1968)	Sammy Nestico (b. 1924)
Sweet Georgia Brown (1925)	Ben Bernie (1891-1943) arr. Sammy Nestico

PERSONNEL
 UE Jazz Ensemble I
 Ross Erickson, director

Alto Saxophone I Chris Carner	Trumpet II Rico Martinez	Trombone IV Austin Nickens
Alto Saxophone II Devyn Haas	Trumpet III Michelle Nuti	Piano Melanie Baker
Tenor Saxophone I Dillon Mossberger	Trumpet IV Conner Esche	Guitar Brandon Bertinotti
Tenor Saxophone II Alex Godinez	Trombone I James Smith	Bass Chess Hutchison
Baritone Saxophone Brittany Hildenbrand	Trombone II Hannah Nicholson	Drums Ross Erickson
Trumpet I Logan Tsuji	Trombone III Patrick Jackson	

Ushers provided by Sigma Alpha Iota
 Stage managers provided by Phi Mu Alpha Sinfonia

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Children who are able to sit quietly during the performance are welcome at our concerts.

YOU'RE INVITED!

Basically Basie

(featuring the music of the Count Basie Orchestra)

UE Jazz Ensemble I

CONCERT AND RECEPTION

Tuesday, November 27, 2018 ■ 7:30 p.m.

Wheeler Concert Hall



UNIVERSITY OF
EVANSVILLE.

Friends of UE Music

Concert: Free ■ Donor reception: \$25

All proceeds help to support the UE Department of Music.



Please RSVP by Monday, November 19, by calling the department office at 812-488-2754 or online at www.uealumnionline.com/Basie

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Prélude No. 4.....Heitor Villa-Lobos
(1887-1959)

Brandon Bertinotti, guitar

Five Bagatelles for Clarinet and Piano, Op. 23.....Gerald Finzi
Prelude (1901-1956)

Kate Maue, clarinet
Kristin Jones, piano

Sonata in C Major, Op. 53, "Waldstein".....Ludwig Van Beethoven
I. *Allegro con brio* (1770-1827)

Melanie Baker, piano

Concerto for Saxophone.....Pierre-Max Dubois
Recitative/Allegro (1930-1995)

Dillon Mossberger, saxophone
Kristin Jones, piano

Auf dem Wasser zu singen.....Franz Schubert
(1797-1828)

Jana Jackson, soprano
Kristin Jones, piano

Saxophone Concerto, Op. 109 (1934).....Alexander Glazunov
(1865-1963)

Devyn Haas, alto saxophone
Kristin Jones, piano

Rhapsody (1958).....Willson Osborne
(1906-1979)

Ashley Workman, clarinet

“O mio babbino caro” (1917).....Giacomo Puccini
from *Gianni Schicchi* (1858-1924)

Rachel Barry, soprano
Kristin Jones, piano

“Im wunderschönen Monat Mai”.....Robert Schumann
Dichterliebe, Opus 48 (1810-1856)

Ryder Burns, baritone
Kristin Jones, piano

“Ah! non credea mirarti” from *La Sonnambula*.....Vincenzo Bellini
(1801-1835)

Bailee Bostic, soprano
Kristin Jones, piano

Thursday, November 29, 2018
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

MICHAEL KMIECIK, GUITAR

Sunday, December 2, 2018

Wheeler Concert Hall

1:00 p.m.

PROGRAM

- Awake, Sweet Love (1597) John Dowland
(1563-1629)
- Miami (1984) Gérard Montreuil
(1927-1991)
- Españoleta (1674) Gaspar Sanz
(1640-1710)
- Spanish Romance (late 19th century traditional) arr. by Robert Hamilton
- Danza del gatto (1985) Carlo Domeniconi
(b. 1947)
- The Rose in the Garden (1985) Carlo Domeniconi
- Rondo Napoléon Coste
(1805-1883)
arr. by Julian Bream
- Greensleeves (late 16th century traditional) arr. by Norbert Craft
- Lullaby (1996) Gary Davis
(b. 1951)
- Danse de Village (traditional) arr. by Claude Gagnon
- Afro-Cuban Lullaby (traditional) arr. by Jack Marshall and
Christopher Parkening

*Michael Kmiecik performs this recital in partial fulfillment of a
Bachelor of Music in Music Therapy degree. He is a student of Renato Butturi.*

Ushers provided by Sigma Alpha Iota.

Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

STACI RECORDS, SOPRANO
KRISTIN JONES, PIANO

Sunday, December 2, 2018
Wheeler Concert Hall
2:30 p.m.

PROGRAM

<i>Acis and Galatea</i> (1718).....	G.F. Handel
"As When the Dove"	(1685-1759)
<i>Du bist wie eine Blume</i> (1840).....	Robert Schumann
<i>In der Fremde</i> (1840)	(1810-1856)
<i>Chanson d'Amour</i> (1882).....	Gabriel Fauré
<i>Le Secret</i> (1881)	(1845-1924)
<i>The Eight Epitaphs</i> (1939)	Theodore Chanler
Alice Rodd	(1902-1961)
Susannah Fry	
Three Sisters	
Thomas Logge	
The Midget	
No Voice to Scold	
Ann Poverty	
Be Very Quiet Now	

*Staci Records completes this recital toward fulfillment
of the equivalency certificate in music therapy.
She is a student of Alanna Keenan.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

KAITLYNN SCALES, PERCUSSION

Sunday, December 2, 2018

Wheeler Concert Hall

4:30 p.m.

PROGRAM

Portraits In Rhythm (1966)..... Anthony Cirone
Etude 2 (b. 1941)
Etude 3

Marimba (Re)mix (2017) Bryce Craig
Crystal Reflections (b. 1990)
Seeking Solace

Symphonic Studies for Timpani (1999)..... Nick Woud
Etude 6 [March to the Scaffold]
Etude 2 [America!]

Libertango (1974) Astor Piazzolla
(1921-1992)

Michelle Nuti, trumpet

Body Lotion (2012) Christopher Fellingner
(b. 1973)

Hayley Minneman
Ryan Russell
Bethany Scales

Kaitlynn Scales performs this recital in partial fulfillment of a Bachelor of Music in Music Education degree. She is a student of Ross Erickson.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

HOLIDAY POPS

Tuesday, December 4, 2018
Victory Theatre
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

HOLIDAY POPS

PROGRAM

Christmas, That Special Time of the Year (1990) arr. Calvin Custer
(1939-1998)

Winter Wonderland Arr. Paul Lavender and James Curnow
(b. 1943)

Theme from "A Pre-historic Christmas" (1993) John Williams
(b. 1932)

Rudolf Rex, guest conductor

University Symphony Orchestra
Chun-Ming Chen, director

Silent Night (1818) Franz Gruber
(1787-1863)
arr. Preston

Brookelle Bailey, soprano
Patrick Preston, piano

Tomorrow Shall Be My Dancing Day arr. John Rutter
Women's Chorus and University Choir

There is No Rose Gary Garcia

O Magnum Mysterium Morten Lauridsen
(b. 1943)

University Choir

What Sweeter Music John Rutter
(b. 1945)

"How Lovely Are the Messengers" Felix Mendelssohn
from *St. Paul*, Op. 36 (1809-1847)

University Choir and Mixed Choir
Dennis Malfatti, director
Garnet Ungar, piano

Bugler's Holiday (1954) Leroy Anderson
For Twelve Trumpets (1908-1975)
arr. David Hickman

Trumpet Ensemble
Timothy Zifer, director

Mary Did You Know (1996) Mark Lowry/Buddy Greene
(b. 1958)/(b. 1953)

The Christmas Song (1945) Bob Wells/Mel Torme
(1922-1998)/(1925-1999)

Brookelle Bailey, soprano
Patrick Preston, piano

Fanfare for Christmas (1992) James Curnow
(b. 1943)

The Night Before Christmas John Moss
(1948-2010)

Poem by Clement C. Moore

Narrated by Santa Claus

A Calypso Christmas arr. Calvin Custer
(1939-1998)

University Wind Ensemble
Kenneth Steinsultz, director

Sleigh Ride (1948) Leroy Anderson
(1908-1975)

University Orchestra, Wind Ensemble

Christmas Festival (1950) Leroy Anderson

University Orchestra, Wind Ensemble, University Choirs
Audience Sing-Along

*Holiday Pops is made possible
through the generous support of the
Mesker Music Trust by Fifth Third Bank, trustee,
and the Friends of UE Music.*

WORDS TO CHRISTMAS FESTIVAL

(Audience and Full Company)

Audience and Choirs:

Joy to the world, the Lord is come; let earth receive her King. Let every heart prepare Him room, and heaven and nature sing, and heaven and nature sing, and heaven and heaven and nature sing.

Deck the hall with boughs of holly, Fa la la la la, la la la la. 'Tis the season to be jolly, Fa la la la la, la la la la. Don we now our gay apparel. Fa la la, fa la la, fa la la. Toll the ancient yuletide carol. Fa la la la la, la la la la.

God rest ye merry gentlemen let nothing you dismay. Remember Christ our Savior was born on Christmas day to save us all from Satan's pow'r when we were gone astray. Oh, tidings of comfort and joy, comfort and joy. Oh tidings of comfort and joy.

Wind Ensemble/Orchestra interlude

Audience and Choirs:

Hark the herald angels sing, "Glory to the newborn King; peace on earth and mercy mild, God and sinners reconciled!" Joyful, all ye nations rise, join the triumph of the skies; with angelic hosts proclaim, "Christ is born in Bethlehem!" Hark, the herald angels sing, "Glory to the newborn King."

Silent night, holy night, all is calm, all is bright, 'round yon Virgin mother and child. Holy infant so tender and mild, sleep in heavenly peace, sleep in heavenly peace.

Dashing through the snow in a one horse open sleigh, o'er the fields we go, laughing all the way. Bells on bobtail ring, making spirits bright; what fun it is to ride and sing a sleighing song tonight. Oh, jingle bells, jingle bells, jingle all the way; oh, what fun it is to ride in a one-horse open sleigh, hey! Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one-horse open sleigh.

Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one-horse open sleigh, hey! Jingle bells, jingle bells, jingle all the way; oh what fun it is to ride in a one horse open sleigh.

Wind Ensemble/Orchestra interlude

Wind Ensemble/Orchestra and Choirs

TEXTS/TRANSLATIONS

Tomorrow Shall Be My Dancing Day

*Tomorrow shall be my dancing day; I would my true love did so chance
To see the legend of my play, to call my true love to my dance;
Sing, oh! my love, oh!
This have I done for my true love.
Then was I born of a virgin pure, of her I took fleshly substance
Thus was I knit to man's nature to call my true love to my dance.
In a manger laid, and wrapped I was so very poor, this was my chance
Between an ox and a silly poor ass to call my true love to my dance.
Then afterwards baptized I was; the Holy Ghost on me did glance,
My Father's voice heard I from above, to call my true love to my dance.*

There is No Rose

*There is no rose of such virtue as is the rose that bore Jesus. Alleluia.
For inside the Rose (Mary) were heaven and earth in a single, little space.
Resmiranda (Miraculous thing.)
By that rose, we now may see, there be one God in persons three.
Pares forma (Equal in form.)
The angels sang, the shepherds too, Glory to God in the highest!
Gaudeamus (We rejoice.)
Now, leave we all this worldly mirth, and follow we this joyful birth.
Transeamus (Let us follow into Christ's world.)*

O Magnum Mysterium

*O great mystery, and wonderful sacrament, that animals should see the new-born Lord,
lying in a manger! Blessed is the Virgin whose womb was worthy to bear
the Lord, Jesus Christ. Alleluia!*

What Sweeter Music

*What sweeter music can we bring Than a carol, for to sing
The birth of this our heavenly King? Awake the voice! Awake the string! Dark and dull
night, fly hence away, and give the honor to this day, that sees December turned to May.
That sees December turned to May.*

*Why does the chilling winter's morn smile, like a field beset with corn? Or smell like a
meadow newly-shorn, thus, on the sudden? Come and see the cause, why things thus
fragrant be: 'Tis He is born, whose quickening birth gives life and luster, public mirth,
To heaven, and the under-earth.*

*We see him come, and know him ours, Who, with his sunshine and his showers,
Turns all the patient ground to flowers. Turns all the patient ground to flowers.
The darling of the world is come, and fit it is, we find a room
To welcome him. The nobler part of all the house here,
is the heart.*

*Which we will give him; and bequeath This holly, and this ivy wreath,
To do him honor, who's our King,
And Lord of all this revelling.*

How Lovely Are the Messengers

How lovely are the messengers that preach us the gospel of peace.

PERSONNEL

University Symphony Orchestra

Chun-Ming Chen, *director*

Flute

Leanne Hampton*
Emma Lundquist†
Jessica Smith
Kierra Haight

Piccolo

Jessica Smith

Oboe

Brittany Hildenbrand†
Elizabeth Robertson*

Clarinet I

Grace McGuire†
Chess Hutchison

Bass Clarinet

Thomas Josenhans*

Bassoon

Edwin Lacy*

Horn

Ethan Appel†
Emily Britton*
Faril Bunner‡
Rachel Luttrull‡

Trumpet I

Logan Tsuji†
Rico Martinez
Amelia Scanland

Trombone

James Smith†
Hannah Nicholson
Kenneth Steinsultz*

Tuba

Austin Nickens†

Timpani and Percussion

Ross Erickson*
Devyn Haas†
Hayley Minneman†
Ryan Russell†

Piano

Yu-Han Kuan‡

Harp

Caroline Roberts†

Violin I

Chase Rodriquez**
Minori Kikuchi
Sarah Lee
Yida Zhong
Maegan Scheib
Carol Dallinger*

Violin II

Hannah Scheib†
Micah Nord
Aleesia Futch
Merris Egloff
Brannndon Castellano

Viola

Gefei Chai†
Haley Taylor
Justin Morrison
Andrew McGuire‡

Cello

Phillip Wittel†
Steve Baine‡
Lesley Gerster
Kristen Strandberg*

Double Bass

Michael Boedeker†

* UE faculty member

† Principal

‡ Community member

** Concertmaster

UE Trumpet Ensemble

Timothy Zifer, *director*

Jon Allen
Peter Blok
Drew Chittick
Conner Esche

Logan Hurm
Rico Martinez
Josh Myers
Michelle Nuti

Amelia Scanland
Tetsuya Sunagawa
Logan Tsuji

PERSONNEL *(continued)*

CHOIRS

Dennis Malfatti, *conductor*

Garnet Ungar, *pianist*

University Choir

Melanie Baker
Rachel Barry
Bailee Bostic
Leila Bowman
Ryder Burns
Christian Carner
Isaac Cooper
Madeline Cox
Garrett Curtis
Alyssa DeCorevant
Griffin DeVoy
Alex Dix

Conner Esche
Johnny Hoffmann
Alexa Hokenstad
Marshall Hopkins
Hannah Hunt
Jana Jackson
Austin Kuhn
April Kuhnert
Cole Lannert
Katie Lee
Kirkland Long
Reid McIntire

Grant Mills
Micah Nord
Justin Pappas
Madison Petty
Serenity Rowland
Darwi Sandleben
Adam Smith
Clay Steenberg
Jessica Ybarra

Women's Chorus

Bailey Alka
Brandi Beckham
Karas Bertels-Boener
Karen Brundy
Olivia Campbell
Kayleigh Doyle
Sr. Catherine Duenne
Cassie Dunn
Tessa Hemmerlein

Lydia Horb
Bayleigh Kasper
Taylor Keating
Delanie Kitzman
McKenna Laabs
Bailey Lomax
Tenshi Nakamura
Caroline Roberts
Cassidy Rogers

Becky Rusch
Haley Russler
Chloe Shrieves
Grace Sinclair
Christina Sorrell
Maggie Sullivan
Sarah Weithers

Mixed Choir

Jared Bailey
Evan Barnett
Brandon Bertinotti
Anna Bradley
Grant Burnett
Connor Cleary
Kyla Clift
Gabby Coomes
Alex Edgecomb
Breanna Evans
Connor Fritch

Michael Furman
Megan Gemmel
Rachel Gomes
Katie Grubb
Kiersten Hill
Alexis Howey
Grace Kapelski
Lillie Kolich
Rafael Pereira
Staci Records
Benjamin (Obi) Roberts

Chris Rogers
Zachary Scalzitti
Zachary Schultheis
Joseph Shoup
Mardi Sramek
Allison Statler
Mitchell Steinkamp
Danielle Tessier
Gabrielle VanBuskirk
Kelly Walsh

PERSONNEL *(continued)*

Wind Ensemble

Kenneth Steinsultz, *conductor*

Flute

Emma Lundquist*
Allison Statler
Kierra Haight
Grace Sinclair
Jessica Smith

Oboe

Brittany Hildenbrand*
Elizabeth Robertson‡

Bassoon

Makenna DeCapua*

Clarinet

Ashley Workman*
Kate Maue
Chess Hutchison
Mary Ann Decker‡
Angela Reisetter†

Bass Clarinet/ Eb Clarinet

Thomas Josenhans

Saxophone

Dillon Mossberger*
Millie Hylka
Devyn Haas
Joe Jakubaitis

Trumpet

Logan Tsuji*
Rico Martinez
Peter Blok
Conner Esche
Logan Hurm

Horn

Noah McMurtry*
Ethan Appel
Marshall Hopkins
Emily Britton†
Faril Bunner‡

Trombone

James Smith*
Mitchell Powell
Hannah Nicholson

Euphonium

Edward Friesel*
Wayne Jones‡

Tuba

Austin Nickens*
Jim Moore‡

Percussion

Luke Steffe*
Riley Freels
Ryan Russell
Hayley Minneman
Ross Erickson†

Piano

Luke Steffe

Harp

Caroline Roberts

*Principal

†UE faculty member

‡Community member

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- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.



DEPARTMENT MUSIC

HORN CHOIR

Sunday, December 9, 2018
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Horn Choir

Emily Britton, *director*

Art Adye, Sr.	Michelle McClary
Art Adye, Jr.	Will McDonner
Ethan Appel	Luke Murphy
Karyn Banks	Kathy Parker
Faril Bunner	Seth Patterson
John Economou	Zach Schmitz
Jeff Heiger	Alex Schnautz
Kristie Kirsch	Chris Travis
Rachel Luttrull	David Wantland

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Stage managers provided by Phi Mu Alpha Sinfonia

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- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

HORN CHOIR

PROGRAM

A Corni March Lowell Shaw
(b. 1930)

O Tannenbaum Melchior Franck
(c. 1579-1939)

Up On the Housetop Benjamin Hanby
(1833-1867)
arr. Stephen Shewan

Morceau de Concert, Op. 94 Camille Saint-Saëns
Allegro moderato (1835-1921)
Mackenzie Estep, horn
Candace Adye, piano

Concerto, Op. 8 Franz Strauss
Allegro molto (1822-1905)
Michelle McClary, horn
Kristin Jones, piano

Concerto, Op. 91 Reinhold Glière
Allegro (1875-1956)
Ethan Appel, horn
Kristin Jones, piano

Fripperies Lowell Shaw
IV. "Sneaky" (b. 1930)
VI. "Swingy"
Art Adye, Sr., Faril Bunner, Kristie Kirsch, and Rachel Luttrull, horns

The Planets – Suite Gustav Holst
(1874-1934)
arr. Adam David Gal

Funky Greensleeves Traditional
arr. Stephen Shewan
David Wantland, bass
Ross Erickson, percussion



DEPARTMENT MUSIC

SHEPARD BRASS

Tuesday, January 15, 2019
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

SHEPARD BRASS

PROGRAM

Killer Tango (1984) Sonny Kompanek
(b. 1943)

Serengeti (2008)..... Greg Danner
I. Endless Plains (b. 1958)
II. Twilight
III. Great Migration

Contrapunctus IX, BWV 1080 Johann Sebastian Bach
From the Art of the Fugue (1685-1750)
arr. John Glasel

Sync (2018) Gene Koshinski
(b. 1980)

Table Music (2001) David P. Jones
1. Dance of the Habañeros (b. 1958)
2. Guajira Gumbo
3. Red Beans and Rice (nice)
4. Irish Coffee
5. Barn Dance

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

COMING EVENTS

JANUARY

18 Guest Recital – Kelci Kosin, soprano

Wheeler Concert Hall
7:30 p.m.

20 Brass and Percussion Day

9:30 a.m., Krannert Hall of Art and Music

Recital

1:30 p.m., Wheeler Concert Hall

Evening Concert

7:00 p.m., Wheeler Concert Hall

22 Faculty Recital

Anne Fiedler, piano

Thomas Josenhans, clarinet

Wheeler Concert Hall
7:30 p.m.

27 Woodwind Day

Krannert Hall of Art and Music
1:00 p.m.

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DEPARTMENT MUSIC

FACULTY RECITAL

ANNE HASTINGS FIEDLER

PIANO

THOMAS JOSENHANS

CLARINET

Tuesday, January 22, 2019

Wheeler Concert Hall

7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ANNE HASTINGS FIEDLER, PIANO THOMAS JOSENHANS, CLARINET

PROGRAM

Intermezzo in A Minor, Op. 118, No. 1 Johannes Brahms
Intermezzo in A Major, Op. 118, No. 2 (1833-1897)

Time Pieces for Clarinet and Piano, Op. 43 Robert Muczynski
Allegro risoluto (1929-2010)
Andante espressivo
Allegro moderato
Introduction: Andante Moto; Allegro energico

Thomas Drury, piano

Piano Sonata No. 2 "*Concord, Mass., 1840-1860*" (1911-12) Charles Ives
III. "The Alcotts" (1874-1954)
II. "Hawthorne"

ALT.MUSIC.BALLISTIX (1995) Nikola Resanovic
A Matter of Fax (b. 1955)
A Soliloquy
A Balkan Dance
Convolution

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

COMING EVENTS

JANUARY

27 Woodwind Day
1:00 p.m.

Krannert Hall of Art and Music

29 Faculty Recital
Eric McCluskey, baritone
Carol Dallinger, violin

Wheeler Concert Hall
7:30 p.m.

FEBRUARY

5 First Tuesday – Student Showcase
7:30 p.m.

Wheeler Concert Hall

8 - 9 Dalcroze Movement Workshop
with Dr. Jeremy Dittus

Eykamp Hall,
Ridgway University Center

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DEPARTMENT
MUSIC

FACULTY RECITAL

CAROL DALLINGER

VIOLIN

ERIC McCLUSKEY

BARITONE

Tuesday, January 29, 2019

Wheeler Concert Hall

7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

CAROL DALLINGER, VIOLIN
ERIC McCLUSKEY, BARITONE
ANNE FIEDLER, PIANO

PROGRAM

- | | |
|--|-------------------------|
| Sonata in E for Violin and Piano (1935) | Paul Hindemith |
| I. Ruhig bewegt | (1895-1963) |
| II. Langsam-Sehr lebhaft | |
| Deep River, Op. 59, No.10 | Samuel Coleridge-Taylor |
| | (1875-1912) |
| | arr. Maud Powel |
| Levee Dance, Op. 27, No. 4 | Clarence Cameron White |
| | (1880-1960) |
| Four Songs for Voice and Violin, Op. 35 (1917) | Gustav Holst |
| | (1874-1934) |
| <i>Liederkreis</i> , Op. 39 (1840)..... | Robert Schumann |
| In der Fremde | (1810-1856) |
| Intermezzo | |
| Waldesgespräch | |
| Die Stille | |
| Mondnacht | |
| Schöne Fremde | |
| Auf einer Burg | |
| In der Fremde | |
| Wehmut | |
| Zwielicht | |
| Im Walde | |
| Frühlingsnacht | |

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UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

JAMES SMITH, TROMBONE
KRISTIN JONES, PIANO

Saturday, February 2, 2019

Wheeler Concert Hall

2:30 p.m.

PROGRAM

- Sontana for Trombone and Piano (1967) Donald White
 I. Quietly and sustained-Allegro (1921-2016)
 II. Andante sostenuto
 III. Very spirited
- Colors for Trombone (1998) Bert Appermont
 I. Yellow (b. 1973)
 II. Red
 III Blue
 V. Green

*James Smith performs this recital in partial fulfillment of a
Bachelor of Music in Music Education degree. He is a student of Kenneth Steinsultz.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

BAILEE BOSTIC, SOPRANO
JANA JACKSON, SOPRANO
KRISTIN JONES, PIANO

Saturday, February 2, 2019

Wheeler Concert Hall

4:00 p.m.

PROGRAM

"Pur ti miro" from *L'incoronazione di Poppea* Claudio Monteverdi
(1567-1643)

Am See Franz Schubert
Auf dem Wasser zu singen (1797-1828)

"Ah! non credea mirarti" from *La sonnambula* Vincenzo Bellini
(1801-1835)

Wie Melodien zieht es mir Johannes Brahms
Vergebliches Ständchen (1833-1897)
Es träumte mir

Fiançailles pour rire Francis Poulenc
La dame d'André (1899-1963)
Violon
Fleurs

Chanson triste Henri Duparc
La vie antérieure (1848-1933)

Twelve Poems of Emily Dickinson Aaron Copland
The World Feels Dusty (1900-1990)
Sleep
The Chariot



FIRST TUESDAY CONCERT SERIES

STUDENT SHOWCASE

Tuesday, February 5
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

STUDENT SHOWCASE

PROGRAM

Mozart String Quintet No. 3 in C Major, K. 515 W.A. Mozart
Allegro (1756-1791)

Gefei Chai, viola*
Eykamp String Quartet
Alan Snow, violin
Jia-Rong Gan, violin
Mark Hatlestad, viola
Graham Cullen, cello

Trois Pièces Brèves for Woodwind Quintet Jacques Ibert
Allegro (1890-1962)
Andante
Assez lent - Allegro scherzando – Vivo

Emma Lundquist, flute*
Brittany Hildenbrand, oboe*
Thomas Josenhans, clarinet
Edwin Lacy, bassoon
Emily Britton, horn

Sonata No. 1 in E minor, Op. 38 Johannes Brahms
Allegro non troppo (1833-1897)

Jennifer Farny, cello
Melanie Baker, piano*

“Finale” from Act I of *Così fan tutte*, K. 588 W.A. Mozart

Fiordiligi: Darwi Sandleben*	Ferrando: Isaac Cooper*
Dorabella: Kathryn Lee*	Guglielmo: Clay Steenbergen*
Despina: Madeline Cox*	Don Alfonso: Adam Smith*

Kristin Jones, piano

Blechbläsersextett, es-moll, Op. 30 Oskar Böhme
Adagio ma non tanto, Allegro molto (1870-1938)

Logan Tsuji, trumpet*
Shepard Brass
Timothy Zifer, trumpet
Kevin Wilson, trumpet
Emily Britton, horn
Kenneth Steinsultz, trombone
Joshua Britton, bass trombone

*UE student musician

COMING EVENTS

FEBRUARY

- | | |
|--|---|
| 8 - 9 Dalcroze Movement Workshop
with Dr. Jeremy Dittus | Eykamp Hall,
Ridgway University Center |
| 12 Emily Britton, horn
Jia-Rong Gan, violin
Alanna Keenan, soprano
Garnet Ungar, piano | Wheeler Concert Hall
7:30 p.m. |
| 17 Evansville Jazz Society
Stephanie Trick, piano
Admission: \$15 Adults, \$10 Members, \$5 Students | Wheeler Concert Hall
4:00 p.m. |
| 26 University Orchestra and Wind Ensemble | Preston Arts
7:30 p.m. |

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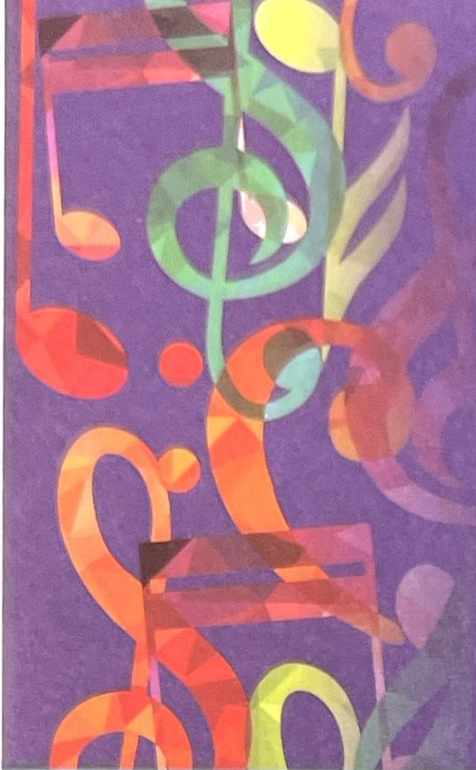
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DEPARTMENT MUSIC

UNIVERSITY OF EVANSVILLE UNIVERSITY CHOIR

February 6, 2019

7:30 p.m.

Roberts Park United Methodist Church

February 7, 2019

Covenant Christian High School

Avon High School

Indianapolis, Indiana



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

University Choir

Dennis Malfatti, Conductor

Kristin Jones, Pianist

Melanie Baker	Evansville, Indiana	Piano Performance
Blair Bledsoe	Columbus, Indiana	Music Therapy
Bailee Bostic	Rising Sun, Indiana	Music Therapy
Ryder Burns	Evansville, Indiana	Music Therapy
Isaac Cooper	Evansville, Indiana	Vocal Performance
Madeline Cox	Owensville, Indiana	Vocal Performance
Garrett Curtis	Evansville, Indiana	Psychology
Alyssa DeCorrevont	Henderson, Kentucky	Music Therapy
Griffin DeVoy	Evansville, Indiana	Music Education
Alex Dix	Evansville, Indiana	Sports Communications
Conner Esche	Newburgh, Indiana	Music Education
Breanna Evans	Saint Louis, Missouri	Biology
Marshall Hopkins	Baldwin City, Kansas	Theatre Performance
Hannah Hunt	Indianapolis, Indiana	Music Therapy
Jana Jackson	Nolensville, Tennessee	Music Therapy
Austin Kuhn	Evansville, Indiana	Theatre
April Kuhnert	Evansville, Indiana	Music Therapy
Katie Lee	Evansville, Indiana	Music Performance
Kirkland Long	Canal Winchester, Ohio	Theatre Performance
Reid McIntire	Evansville, Indiana	Civil Engineering
Grant Mills	Newburgh, Indiana	Sports Communications
Luke Moran	Mount Vernon, Iowa	Theatre Performance
Micah Nord	Valpraiso, Indiana	Music & Physics
Rafael Pereira	Rio de Janeiro, Brazil	Music
Madison Petty	Washington, Indiana	Music Therapy
Jackson Pitt	McKinney, Texas	Theatre Studies
Jayme Rowland	Durham, North Carolina	Theatre Studies
Darwi Sandleben	Louisville, Kentucky	Vocal Performance
Adam Smith	Henderson, Kentucky	Vocal Performance
Mardi Sramek	Brookfield, Illinois	Psychology
Clay Steenbergen	Trafalgar, Indiana	Music Management

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- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
UNIVERSITY CHOIR
PROGRAM

“Just as the Tide Was Flowing”arr. R. V. Williams
from *Five English Folk Songs* (1913)

Vier Zigeunerlieder, Op. 112 Johannes Brahms
1. Himmelstrahlt so helle und klar (1833-1897)
2. Rote Rosenknospen
3. Brennessel steht an Weges Rand
4. Liebe Schwalbe, kleine Schwalbe

Isaac Cooper, tenor soloist

Motet: *Locus Iste*, WAB 23 Anton Bruckner
(1824-1896)

O Magnum Mysterium (1994) Moren Lauridsen
(b. 1943)

UE University Choir

“Act I Finale” from *Così fan Tutte*, K. 588 W. A. Mozart
(1756-1791)

Fiordiligi:	Darwi Sandleben	Guglielmo:	Clay Steenberg
Dorabella:	Katie Lee	Ferrando:	Isaac Cooper
Despina:	Madeline Cox	Don Alfonso:	Adam Smith

UE Schmidt Opera Collaborative

Be, Lord, Within Me (1996) Larry Visser
(b. 1962)

“Agnus Dei” from *Missa Brevis* (1993) Peter Williams
(1952-2011)

Hannah Hunt, soloist

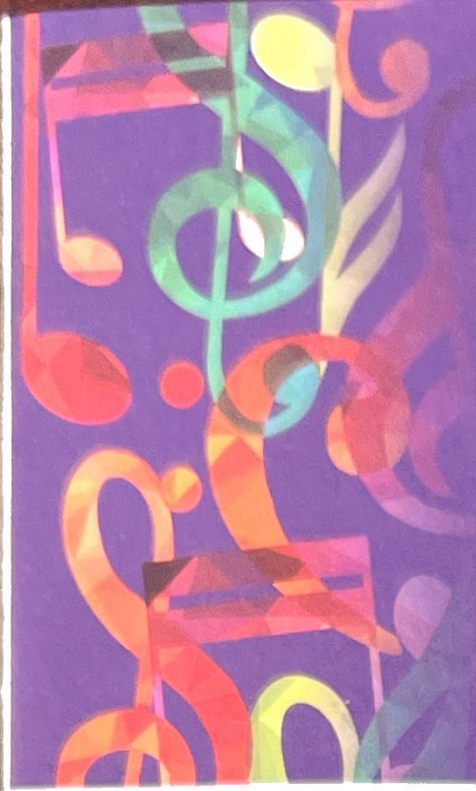
You Do Not Walk Alone (2014) Dominick DiOrio
(b. 1984)

Beautiful Savior (1919) arr. F. M. and O. C. Christiansen

Katie Lee, soloist

I'll Fly Away (1929/2015) Albert Brumley
arr. Shawn Kirchner

UE University Choir



DEPARTMENT MUSIC

ANDIRON LECTURE RECITAL

COMPOSING QUEER MUSIC

Wednesday, February 6, 2019
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

ANDIRON LECTURE RECITAL COMPOSING QUEER MUSIC

MATTHEW VALVERDE, TENOR
ALLAN ARMSTRONG, PIANO

PROGRAM

from Winterreise, D911 (1827)..... Franz Schubert
XX. Der Wegweiser (1797-1828)
XXIII. Die Nebensonnen

from We'll to the Woods No More (1928) John Ireland
3. Spring Will Not Wait (1879-1962)

Canticle II: Abraham and Isaac, Op. 51 (1952)..... Benjamin Britten
(1913-1976)

Alanna Keenan, mezzo-soprano

PAUSE

from Cuatro poemas de Octavio Paz (2011-2012) Mari Ésaabel Valverde
I. Árbol adentro (b. 1987)
II. Las armas del verano

Two Poems by Gertrude Stein Virgil Thomson
Susie Asado (1926) (1896-1989)
Preciosilla (1926)

Despite and Still, Op. 41 (1968)..... Samuel Barber
1. A Last Song (1910-1981)
2. My Lizard
3. In the Wilderness
4. Solitary Hotel
5. Despite and Still

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

COMING EVENTS

FEBRUARY

8 - 9 Dalcroze Movement Workshop
with Dr. Jeremy Dittus

Eykamp Hall,
Ridgway University Center

12 Emily Britton, horn
Jia-Rong Gan, violin
Alanna Keenan, soprano
Garnet Ungar, piano

Wheeler Concert Hall
7:30 p.m.

17 Evansville Jazz Society
Stephanie Trick, piano
Admission: \$15 Adults, \$10 Members, \$5 Students

Wheeler Concert Hall
4:00 p.m.

26 University Orchestra and Wind Ensemble

Preston Arts
7:30 p.m.

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DEPARTMENT MUSIC

FACULTY RECITAL

EMILY BRITTON, HORN
JIA-RONG GAN, VIOLIN
ALANNA KEENAN, SOPRANO
GARNET UNGAR, PIANO

Tuesday, February 12, 2019
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

EMILY BRITTON, HORN
JIA-RONG GAN, VIOLIN
ALANNA KEENAN, SOPRANO
GARNET UNGAR, PIANO

PROGRAM

Auf dem Strom, D. 943 Franz Schubert
(1797-1828)

Six Mélodies..... Charles Gounod
II. Andantino (1818-1893)
V. Andante cantabile

Images, Bk. I (1905)..... Claude Debussy
I. *Reflets dans l'eau* (1862-1918)

Trio in E-flat Major, Op. 40..... Johannes Brahms
I. Andante (1833-1897)
II. Scherzo (Allegro)
III. Adagio mesto
IV. Allegro con brio

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

COMING EVENTS

FEBRUARY

17 Evansville Jazz Society
Stephanie Trick, piano
Admission: \$15 Adults, \$10 Members, \$5 Students

Wheeler Concert Hall
4:00 p.m.

26 University Orchestra and Wind Ensemble
Preston Arts
7:30 p.m.

28 Doug Shadle Lecture on Florence Price
Wheeler Concert Hall
7:30 p.m.

MARCH

5 First Tuesday – University Choir
Neu Chapel
7:30 p.m.

8-9 Suzuki Workshop
Krannert Hall of Art and Music

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonatina in D Major for Violin and Piano, Op. 137, No. 1....F. Schubert
Allegro molto (1797-1828)
Allegro vivace

Micah Nord, violin
Kristin Jones, piano

Manon Lescaut.....Daniel Auber
“C’est l’histoire amoureuse” (The Laughing Song) (1782-1871)

Madeline Cox, soprano
Rachel Luttrull, piano

Of Gods and Cats.....Jake Heggie
In the Beginning (b. 1961)
Once Upon a Universe

Kathryn Lee, mezzo-soprano
Rachel Luttrull, piano

“Come Scoglio” from *Così fan tutte* (1790).....W.A. Mozart
(1756-1791)

Darwi Sandleben, soprano
Kristin Jones, piano

Erlkönig (1815).....Franz Schubert
(1797-1828)

Isaac Cooper, tenor
Rachel Luttrull, piano

Thursday, February 14, 2019
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

“Ah! non credea mirarti” from *La Sonnambula*.....Vincenzo Bellini
(1801-1835)

Bailee Bostic, soprano
Kristin Jones, piano

“Poor Wand’ring One” from *Pirates of Penzance*.....Arthur Sullivan
(1842-1900)

Hannah Hunt, soprano
William Hemminger, piano

“Edward” from *3 Balladen*, Op. 1.....Carl Loewe
(1796-1869)

Adam Smith, bass-baritone
Kristin Jones, piano

I Hate Music (1943).....Leonard Bernstein
“I Hate Music” (1918-1990)
“I’m a Person Too”

Madeline Cox, soprano
Rachel Luttrull, piano

Elijah, Op. 70.....Feliz Mendelssohn
It is Enough (1809-1847)

Ryder Burns, baritone
Kristin Jones, piano

Hermit Songs (1953)Samuel Barber
The Crucifixion (1910-1981)
St. Ita's Vision

April Kuhnert, mezzo-soprano
William Hemminger, piano

Of Gods and Cats.....Jake Heggie
In the Beginning (b. 1961)
Once Upon a Universe

Kathryn Lee, mezzo-soprano
Rachel Luttrull, piano

Xinjiang zhi chun (Spring in Xinjiang)(1956)...Ma Yaxian/Li Zhonghan
(b. 1938) (b.1933)

Yida Zhong, violin
Kristin Jones, piano

"Sempre Libera" from *La Traviata* (1853).....Giuseppe Verdi
(1813-1901)

Darwi Sandleben, soprano
Kristin Jones, piano

Thursday, February 21, 2019
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT
MUSIC

UNIVERSITY
WIND ENSEMBLE
AND
UNIVERSITY
SYMPHONY ORCHESTRA

Tuesday, February 26, 2019
Preston Arts Center
7:30 p.m.



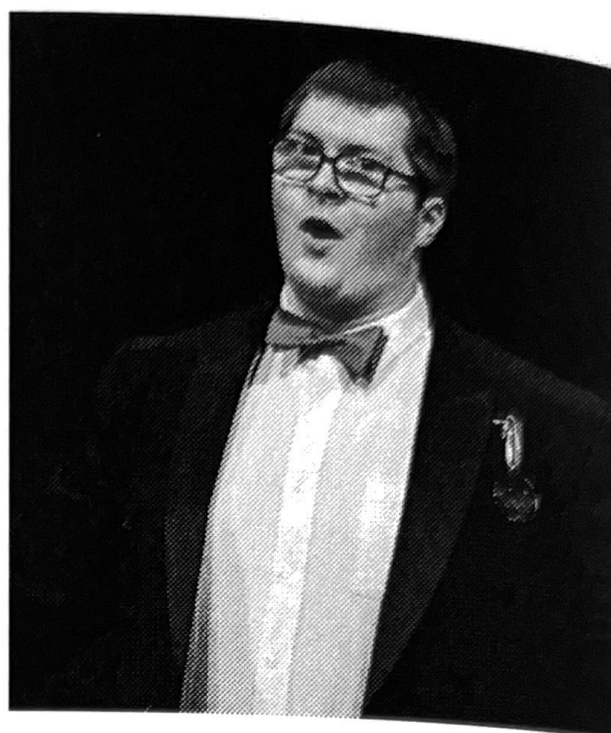
UNIVERSITY OF
EVANSVILLE®

ADAM SMITH

Winner of 2018

Vukovich Concerto Competition

Adam Smith, a native of Henderson, Kentucky, is currently pursuing a bachelor's degree in music performance at the University of Evansville. He has been involved in several ensembles within the music department, including the University Choir, Wind Ensemble, Kantorei, Saxophone Ensemble, and the Evansville Opera Program. He has continued to gain experience on the stage with the Opera Program debuting in Samuel Barber's *Hand of Bridge*, and has since performed in Menotti's *Amahl*



and the *Night Visitors*, *The Merry Widow*, and is cast as Don Alfonso in the program's upcoming production of Mozart's *Così fan Tutte*.

Adam discovered his love of music while attending South Middle School and gained the foundation that would allow his passion to develop into a career. While in Henderson County High School, he became more accomplished and seasoned as a musician, both vocally and instrumentally. He auditioned and was accepted into several honors ensembles and received distinguished ratings at solo and ensemble festivals. His love of stage was honed during his high school years, performing leading roles in four different productions, such as Jean Valjean in the *Les Misérables*.

Adam has actively performed outside of the University both as a soloist and as a chorus member. He has sung with the Evansville Philharmonic on several productions, including *La Traviata* and *West Side Story*. Adam will graduate in the spring of 2019 and plans to attend Indiana University or the University of Kentucky beginning in the fall of 2019 to pursue a master's in performance.

*The Vukovich Concerto Competition is held in memory of Brandon Vukovich.
Brandon Vukovich attended the University of Evansville
and graduated with a degree in music management in May 2005.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

PERSONNEL

Wind Ensemble

Kenneth Steinsultz, Conductor

Flute

Emma Lundquist*
Allison Statler
Kierra Haight
Morgan O'Beirne
Grace Sinclair
Jessica Smith

Oboe

Brittany Hildenbrand*
Elizabeth Robertson†

Bassoon

Makenna DeCapua*
Ed Lacy†

Clarinet

Ashley Workman*
Madeline Steinsultz
Kristyn Grimwood
Kate Maue
Allaynah Price
Chess Hutchison
Mary Ann Decker†

Bass Clarinet

Angela Reisetter†

Saxophone

Dillon Mossberger*
Reed Stover
Devyn Haas
Joe Jakubaitis

Trumpet

Logan Tsuji*
Rico Martinez
Nicole Gourieux
Logan Hurm
Conner Esche
Peter Blok

Horn

Noah McMurtry*
Ethan Appel
Emily Britton†

Trombone

Kiersten Weyer*
Hannah Nicholson
James Smith

Euphonium

Edward Friesel*
Wayne Jones‡

Tuba

Austin Nickens*
Jim Moore†

Percussion

Riley Freels
Ryan Russell
Hayley Minneman
Michael Miller‡
Ross Erickson†

Piano

Kristin Jones‡

* Principal

† UE faculty member

‡ Community member

PERSONNEL *(continued)*

University Orchestra

Chun-Ming Chen, Music Director

Flute

Emma Lundquist*
Jessica Smith
Kierra Haight

Piccolo

Emma Lundquist
Jessica Smith

Oboe

Brittany Hildenbrand*
Elizabeth Robertson†

English Horn

Brittany Hildenbrand

Clarinet

Angela Reistter*†
Grace McGuire
Chess Hutchison

Bassoon

Edwin Lacy†
Kate Krause‡

Horn

Ethan Appel*
Emily Britton†
Faril Bunner‡
Arthur Adye‡

Trumpet

Logan Tsuji*
Rico Martinez
Amelia Scanland
Tetsuya Sunagawa

Trombone

Kiersten Weyer*
Hannah Nicholson
James Smith

Tuba

Austin Nickens*

Timpani

Ross Erickson†
Devyn Haas*
Hayley Minneman*

Harp

Caroline Roberts
Anna Fowler‡
Emily Fowler‡

Violin I

Chase Rodriquez**
Micah Nord
Hannah Scheib
Yida Zhong

Violin II

Aleesia Futch*
Maegan Scheib
Brannndon Castellano

Viola

Gefei Chai*
Haley Taylor
Justin Morrison
Andrew McGuire‡

Cello

Phillip Wittel*
Steve Baine‡
Lesley Gerster
Graham Cullen‡

Double Bass

Michael Boedeker*

* Principal

† UE faculty member

‡ Community member

** Concertmaster

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UNIVERSITY WIND ENSEMBLE AND UNIVERSITY SYMPHONY ORCHESTRA PROGRAM

The Purple Pageant (1933) Karl L. King
(1891-1971)

Dedicatory Overture (1963) Clifton Williams
(1923-1976)

First Suite in Eb for Military Band (1909) Gustav Holst
(1874-1934)
1. Chaconne
2. Intermezzo
3. March

With Heart and Voice (2000) David R. Gillingham
(b. 1947)

University Wind Ensemble
Kenneth Steinsultz, conductor

INTERMISSION

The Ever-Fixed Mark (2004) Marcus Karl Maroney
(b. 1976)

Ich bin der Welt abhanden gekommen (1901) Gustav Mahler
(1860-1911)

Adam Smith, 2018 Vukovich Concerto Competition Winner

Selections from *Carmen* (1875) Suite No. 1 and No. 2 Georges Bizet
(1838-1875)

Suite No. 1
Prélude-Aragonaise
Intermezzo
Séguedille
Les Toréadors

Suite No. 2
Marche des Contrebandiers
Habanera
Nocturne
Chanson di Toréador

Adam Smith, 2018 Vukovich Concerto Competition Winner

La Garde Montante
Danse Bohême

University Symphony Orchestra
Chun-Ming Chen, conductor

COMING EVENTS

FEBRUARY

- 28 Douglas Shadle Lecture and Faculty Recital on Florence Price Wheeler Concert Hall
7:30 p.m.

MARCH

- 5 First Tuesday – University Choir Neu Chapel
7:30 p.m.
- 8 - 9 Suzuki Workshop Krannert Hall of Art and Music
- 19 Timothy Zifer, trumpet Wheeler Concert Hall
Kenneth Steinsultz, euphonium 7:30 p.m.
- 24 Evansville Jazz Society Wheeler Concert Hall
Admission: \$15 Adults, \$10 Members, \$5 Students 4:00 p.m.
- 26 Faculty Recital Wheeler Concert Hall
Garnet Ungar, piano 7:30 p.m.

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Es träumte mir.....Johannes Brahms
(1833-1897)

Bailee Bostic, soprano
Kristin Jones, piano

Andante K.V. 315.....W.A. Mozart
(1756-1791)

Jessica Smith, flute
Rachel Luttrull, piano

Yellow after the Rain (1971).....Mitchell Peters
(1935-2017)

Hayley Minneman

The World Feels Dusty (1950).....Aaron Copland
(1900-1990)

Jana Jackson, soprano
Kristin Jones, piano

Brokenvention (2011).....Alyssa Morris
(b. 1984)

Brittany Hildenbrand, oboe
Devyn Haas, alto saxophone
Kristin Jones, piano

Gretchen am Spinnrade (1814).....Franz Schubert
(1797-1828)

April Kuhnert, mezzo-soprano
William Hemminger, piano

Triptyque.....Henri Tomasi
I. Scherzo (1901-1971)
II. Largo
III. Saltarelle

Logan Tsuji, trumpet
Kristin Jones, piano

Thursday, February 28, 2019
Wheeler Concert Hall
11:00 a.m.



DEPARTMENT MUSIC

GUEST ARTIST LECTURE

DOUGLAS SHADLE, PhD

“Finding a Home on the Concert Stage”

Thursday, February 28, 2019

Wheeler Concert Hall

7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

BIOGRAPHIES

Florence Price (1887-1953) was the first black American woman to win widespread recognition as a symphonic composer, rising to prominence in the 1930s. After early training with her mother she studied composition at the New England Conservatory in Boston, Massachusetts, with Wallace Goodrich and Frederick Converse and privately with George Whitefield Chadwick. She returned to the South to teach at the Cotton Plant-Arkadelphia Academy and Shorter College in Little Rock, Arkansas, then headed the music department of Clark College in Atlanta, Georgia. In 1927, presumably to escape the increasing racial oppression in the South, the Price family moved to Chicago, Illinois. There she began a period of compositional creativity and study at the American Conservatory and at the Chicago Musical College. In the 1920s she began to win awards for her compositions, and in 1932 she achieved national recognition when she won first prize in the Wanamaker competition for her Symphony in E minor. With the symphony's première in 1933 by the Chicago SO under Stock, Price became the first black American woman to have an orchestral work performed by a major American orchestra. She remained active as a composer and teacher until her death.

Price played the theatre organ for silent films, wrote popular music for commercial purposes, and orchestrated arrangements for soloists and choirs who performed with the WGN Radio orchestra in Chicago. She is best known for her songs: her art songs and arrangements of spirituals were sung by many of the most renowned singers of the day. Her output, comprising over 300 compositions, remains unpublished, apart from a handful of songs and piano pieces.

– Rae Linda Brown, *Grove Music Online*, 2001

Douglas Shadle joined the Blair School of Music as assistant professor of musicology in 2014. He holds a PhD in musicology from the University of North Carolina at Chapel Hill.

Shadle's first book, *Orchestrating the Nation: The Nineteenth-Century American Symphonic Enterprise* (Oxford University Press, 2016), explores the volatile relationships between composers, performers, critics, and audiences in the United States from the Jacksonian Era through the Gilded Age.

Shadle's shorter writings include articles, essays, and reviews appearing in *American Music*, the *Journal of the Society for American Music*, the *Journal of Music History Pedagogy*, and the *Journal of Musicological Research*.

Shadle is currently preparing a short monograph on Antonín Dvořák's *New World Symphony* for the Oxford Keynotes series of Oxford University Press. His other current projects include an edited collection of critic Andrew Patner's writings and broadcasts on the Chicago Symphony Orchestra. He was awarded a Southeastern Conference Faculty Travel Grant in 2016 to examine Price's recently discovered music manuscripts, now held at the University of Arkansas at Fayetteville.

Shadle is a member of the American Musicological Society Council, the editorial board of *American Music*, and the Society for American Music's Committee on Committee Governance.

– Vanderbilt University Blair School of Music, blair.vanderbilt.edu

DOUGLAS SHADLE, PhD

“Finding a Home on the Concert Stage”

PROGRAM

All works by Florence B. Price
(1887-1953)

“Song to the Dark Virgin” text by Langston Hughes
“Sympathy” text by Laurence Dunbar

Karisa Millington, soprano
Garnet Ungar, piano

Sonata in E Minor, mvt. II, Andante

Anne Fiedler, piano

“Feet O’ Jesus” text by Langston Hughes
“Trouble Done Come My Way” text by Florence B. Price

Eric McCluskey, baritone
Garnet Ungar, piano

“An April Day” text by Joseph Cotter
“Because” text by Paul Laurence Dunbar
“Bewilderment” text by Langston Hughes

Alanna Keenan, soprano
Anne Fielder, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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COMING EVENTS

MARCH

- | | | |
|-------|---|-----------------------------------|
| 5 | First Tuesday – University Choir | Neu Chapel
7:30 p.m. |
| 8 - 9 | Suzuki Workshop | Krannert Hall of Art and Music |
| 19 | Timothy Zifer, trumpet
Kenneth Steinsultz, euphonium | Wheeler Concert Hall
7:30 p.m. |
| 24 | Evansville Jazz Society
Admission: \$15 Adults, \$10 Members, \$5 Students | Wheeler Concert Hall
4:00 p.m. |
| 26 | Faculty Recital
Garnet Ungar, piano | Wheeler Concert Hall
7:30 p.m. |

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UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
BAILEY ALKA, SOPRANO
KRISTIN JONES, PIANO

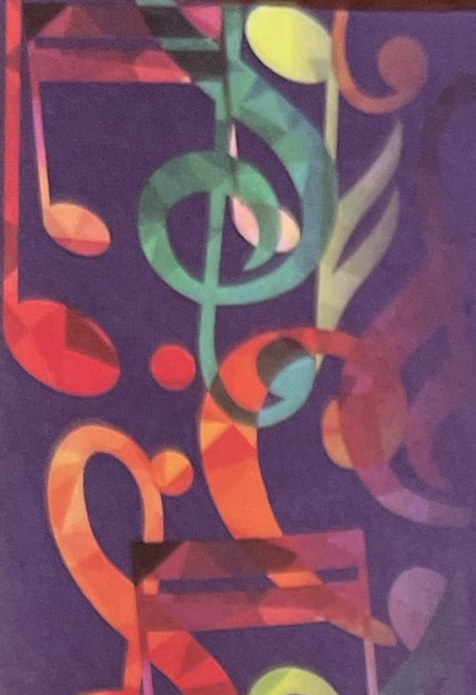
Saturday, March 2, 2019
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- "Musick for a while" from *Orpheus Britannicus* (1679)..... Henry Purcell
(1659-1695)
- Als Luise W. A. Mozart
Das Veilchen (1756-1791)
- Air chantés (1928) Francis Poulenc
I. Air Romantique (1899-1963)
II. Air Champêtre
IV. Air Vif
- A Piper John Duke
i carry your heart (1899-1984)
I Can't Be Talkin' of Love
- "Some Things Are Meant To Be" Jason Howland and Mindi Dickstein
from *Little Women*
Blair Bledsoe, soprano
- "Laurie's Song" from *The Tender Land* Aaron Copland
(1900-1990)

*Bailey Alka performs this recital in partial fulfillment of a
Bachelor of Music in Music Therapy. She is a student of Alanna Keenan.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

UE UNIVERSITY CHOIR WITH GUEST, SOUTHRIDGE HIGH SCHOOL CONCERT CHOIR

Tuesday, March 5, 2019
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

UE UNIVERSITY CHOIR WITH GUEST, SOUTHRIDGE HIGH SCHOOL CONCERT CHOIR

PROGRAM

Sicut Cervus..... Giovanni Pierluigi Da Palestrina
(c. 1525-1594)

Northern Lights Ola Gjeilo
(b. 1978)

Soon-ah Will Be Done arr. William L. Dawson

Nyon Nyon Jake Runestad
(b. 1986)

Southridge High School Concert Choir
Erich Kendall, conductor

Zigeunerlieder, Op. 112 Johannes Brahms
1) Himmelstrahlt so helle und klar (1833-1897)
2) Rote Rosenknospen
3) Brennessel steht an Weges Rand

Motet: *Locus Iste*, WAB 23..... Anton Bruckner
(1824-1896)

Be, Lord, Within Me (1996)..... Larry Visser
(b. 1962)

"Agnus Dei" from *Missa Brevis* (1993) Peter Williams
(1952-2011)

Hannah Hunt, soloist

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UE University Choir Personnel

Melanie Baker	Evansville, Indiana	Piano Performance
Blair Bledsoe	Columbus, Indiana	Music Therapy
Bailee Bostic	Rising Sun, Indiana	Music Therapy
Ryder Burns	Evansville, Indiana	Music Therapy
Isaac Cooper	Evansville, Indiana	Vocal Performance
Madeline Cox	Owensville, Indiana	Vocal Performance
Garrett Curtis	Evansville, Indiana	Psychology
Alyssa DeCorrevont	Henderson, Kentucky	Music Therapy
Griffin DeVoy	Evansville, Indiana	Music Education
Alex Dix	Evansville, Indiana	Sports Communications
Conner Esche	Newburgh, Indiana	Music Education
Breanna Evans	Saint Louis, Missouri	Biology
Hannah Hunt	Indianapolis, Indiana	Music Therapy
Jana Jackson	Nolensville, Tennessee	Music Therapy
Austin Kuhn	Evansville, Indiana	Theatre
April Kuhnert	Evansville, Indiana	Music Therapy
Katie Lee	Evansville, Indiana	Music Performance
Kirkland Long	Canal Winchester, Ohio	Theatre Performance
Reid McIntire	Evansville, Indiana	Civil Engineering
Grant Mills	Newburgh, Indiana	Sports Communications
Luke Moran	Mount Vernon, Iowa	Theatre Performance
Micah Nord	Valparaiso, Indiana	Music and Physics
Rafael Pereira	Rio de Janeiro, Brazil	Music
Madison Petty	Washington, Indiana	Music Therapy
Jackson Pitt	McKinney, Texas	Theatre Performance
Jayme Rowland	Durham, North Carolina	Theatre Studies
Darwi Sandleben	Evansville, Indiana	Vocal Performance
Adam Smith	Henderson, Kentucky	Vocal Performance
Mardi Sramek	Brookfield, Illinois	Psychology
Clay Steenbergen	Trafalgar, Indiana	Music Management

You Do Not Walk Alone (2014)..... Dominick DiOrio
(b. 1984)

My Soul's Been Anchored in the Lord..... arr. Moses Hogan

I'll Fly Away..... by Albert Brumley
arr. Shawn Kirchner

UE University Choir
Dennis Malfatti, conductor
Kristin Jones, accompanist

Be Thou My Vision (2001)..... Bob Chilcott
(b. 1955)

Combined UE University Choir and
Southridge High School Concert Choir
Darwi Sandleben, soloist

About the UE University Choir

The UE University Choir has built a reputation for performances of a wide range of choral music from various eras. In 2016, the choir performed by invitation for the American Choral Directors Association (ACDA) Central Region Conference in Chicago. The University Choir has also performed at Carnegie Hall in New York City in both 2011 and in 2016. In both January 2013 and January 2010, the University Choir was invited to perform at the Indiana Music Educators Association (IMEA) State Convention. In 2017, singers from the University Choir were chosen to represent the state of Indiana in the ACDA Collegiate Honor Choir. The choir has had the privilege to perform in a master class with the world renowned vocal sextet, The King's Singers and has worked with Matthew Oltman, music director Emeritus of the equally renowned ensemble Chanticleer. Membership in the choir includes both music majors and non-music majors. Admission into the choir is by audition.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

COMING EVENTS

MARCH

- | | |
|---|---|
| 8 - 9 Suzuki Workshop | Krannert Hall of Art and Music |
| 19 Timothy Zifer, trumpet
Kenneth Steinsultz, euphonium | Wheeler Concert Hall
7:30 p.m. |
| 24 Evansville Jazz Society
Admission: \$15 Adults,
\$10 Members, \$5 Students | Wheeler Concert Hall
4:00 p.m. |
| 26 Faculty Recital
Garnet Ungar, piano | Wheeler Concert Hall
7:30 p.m. |
| 29 - 30 Schmidt Family Opera Series
<i>Così fan tutte</i> | Preston Arts Center
Henderson, Kentucky
7:30 p.m. |

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Since changes to the concert schedule may be necessary at times, please call the UE Department of Music at 812-488-2754 or visit music.evansville.edu to confirm concert details.
Some concerts may require tickets or an admission fee.

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| ☐ Patron – \$250 - \$499 | ☐ Friend, Senior Adult – \$25 |

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You can also make your gift online at www.evansville.edu/give.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata No. 11 in G Minor (1720).....H. Eccles
Adagio
Vivace (1671-1742)

~~Haley Taylor, viola
Kristin Jones, piano~~

TLL

Irish Blessing.....Susan Conant

Kierra Haight, flute
Hannah Hunt, soprano
Kristin Jones, piano

Konzert D-dur, FaWV L:D1.....Johann Friedrich Fasch
Allegro (1688-1758)

Rico Martinez, trumpet
Kristin Jones, piano

Tableaux de Provence.....Paule Maurice
Dis alyscamps l'amo souspire (1910-1967)

Devyn Haas, saxophone
Kristin Jones, piano

Thursday, March 7, 2019
Wheeler Concert Hall
11:00 a.m.



DEPARTMENT MUSIC

FACULTY RECITAL
KENNETH STEINSULTZ
EUPHONIUM
TIMOTHY ZIFER, TRUMPET
ANNE FIEDLER, PIANO
SHEPARD BRASS

Tuesday, March 19, 2019
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

KENNETH STEINSULTZ, EUPHONIUM
TIMOTHY ZIFER, TRUMPET
ANNE FIEDLER, PIANO
SHEPARD BRASS

PROGRAM

“Posthorn Solo” from the *Third Symphony* (1896) Gustav Mahler
(1860-1911)

Fantasia for Euphonium (1974) Gordon Jacob
1895-1984

Kenneth Steinsultz, euphonium

Romanze (1902) Max Reger
für Trompete und Klavier (1873-1916)

Vocalise Opus 34, No. 14 Sergei Rachmaninoff
for Trumpet and Piano (1873-1943)
edited Rolf T. Smedvig

Timothy Zifer, trumpet

Caprice (1972) Joseph Turrin
for Trumpet and Piano (b. 1947)

Pastorale (1993) Eric Ewazen
(b. 1954)
adapted by Douglas Yeo

Kenneth Steinsultz, tenor trombone
Joshua Britton, bass trombone

Concert Scherzo (1955) Alexander Arutiunian
Trumpet and Piano (1920-2012)

Aria Et Scherzo (1952) Alexander Arutiunian
pour Trompette en Sib et Piano

Amazing Grace (1779) Traditional Hymn
arr. Luther Henderson

Shepard Brass
Timothy Zifer, trumpet
Kevin Wilson, trumpet
Emily Britton, horn
Kenneth Steinsultz, trombone
Joshua Britton, Bass trombone
Ross Erickson, percussion

COMING EVENTS

MARCH

- | | | |
|---------|---|---|
| 24 | Evansville Jazz Society
Admission: \$15 Adults, \$10 Members, \$5 Students | Wheeler Concert Hall
4:00 p.m. |
| 26 | Faculty Recital
Garnet Ungar, piano | Wheeler Concert Hall
7:30 p.m. |
| 29 - 30 | Schmidt Family Opera Series
<i>Così fan tutte</i> | Preston Arts Center
Henderson, Kentucky
7:30 p.m. |

APRIL

- | | | |
|---|---------------------------------------|-----------------------------------|
| 2 | First Tuesday – Eykamp String Quartet | Wheeler Concert Hall
7:30 p.m. |
| 9 | Harlaxton Quintet | Wheeler Concert Hall
7:30 p.m. |

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata No. 11 in G Minor (1720).....H. Eccles
Adagio (1671-1742)
Vivace

Haley Taylor, viola
Kristin Jones, piano

Suite in G minor, Opus 71 (1880).....Maurice Moszkowski
for Two Violins and Piano (1854-1925)
III. Lento assai

Hannah Scheib and Maegan Scheib, violins
Kristin Jones, piano

Selve amiche, ombrose piante.....Antonio Caldara
(1670-1736)

Michaela Owens, mezzo-soprano
Kristin Jones, piano

Suite for Unaccompanied Tuba (1964).....Walter S. Hartley
I. Alla Marcia (1927-2016)
III. Air: Andante
IV. Galop: Presto

Austin Nickens, tuba

Saxophone Concerto.....Alexander Glazunov
(1865-1936)

Devyn Haas, saxophone
Kristin Jones, piano

Concert Etude, Op. 49.....Alexander Goedicke
(1877-1957)

Peter Blok, trumpet
Kristin Jones, piano

Concerto in C minor.....Benedetto Marcello
II. Adagio (1686-1739)
III. Allegro

Brittany Hildenbrand, oboe
Kristin Jones, piano

Thursday, March 21, 2019
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
KIERRA HAIGHT, FLUTE
KRISTIN JONES, PIANO

Saturday, March 23, 2019
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Suite Antique John Rutter
I. Prelude (b. 1945)
II. Ostinato
V. Chanson

Winter Spirits Katherine Hoover
(1937-2018)

In Ireland..... Sir Hamilton Harty
(1879-1941)

Irish Blessing Susan Conant

Hannah Hunt, soprano

*Kierra Haight performs this recital in partial fulfillment of a
Bachelor of Music in Music Therapy degree.
She is a student of Leanne Hampton.*

Ushers provided by Sigma Alpha Iota.

Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
YIDA ZHONG, VIOLIN
KRISTIN JONES, PIANO

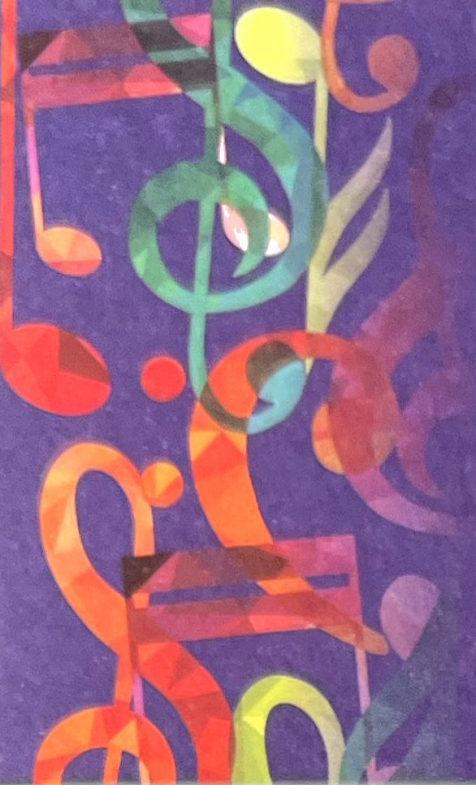
Saturday, March 23, 2019
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Sonata in E Minor for Piano and Violin, K. 304 (1778)..... W.A. Mozart
Allegro (1756-1791)
Tempo di Menuetto
- Cantabile* in D Major, Op. 17, MS 109 N. Paganini
(1782-1840)
- Études rythmiques*, H. 202 (1931)..... B. Martinů
I. Allegro (1890-1959)
- Xinjiang zhi chun* (Spring in Xinjiang) (1956)..... Ma Yaxian/Li Zhonghan
(b. 1938)/(b. 1933)

*Yida Zhong performs this recital in partial fulfillment of a
Bachelor of Music in Music Therapy degree. She is a student of Carol Dallinger.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



DEPARTMENT MUSIC

FACULTY RECITAL
GARNET UNGAR
PIANO

WITH
PAULINA ZAMORA, PIANO

Tuesday, March 26, 2019
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

GARNET UNGAR, PIANO

PROGRAM

Sonata in A Major, K. 208..... Domenico Scarlatti
Sonata in C Major, K. 487 (1685-1757)
Sonata in F Minor, K. 386
Sonata in G Major, K. 455
Sonata in D Minor, K. 32
Sonata in E-flat Major, K. 485
Sonata in G Major, K. 427

Andante cantabile e presto agitato, WoO 19 Felix Mendelssohn
Six Preludes and Fugues, Op. 35 (1809-1847)
III. B Minor
Six Pieces for Children, Op. 72
II. Andante sostenuto
Seven Character Pieces, Op. 7
II. Allegro vivace

La Valse (1920)..... Maurice Ravel
(1875-1937)

Paulina Zamora, piano

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

COMING EVENTS

MARCH

29 - 30 Schmidt Family Opera Series
Così fan tutte

Preston Arts Center
Henderson, Kentucky
7:30 p.m.

APRIL

- | | |
|---|--|
| 2 First Tuesday – Eykamp String Quartet | Wheeler Concert Hall
7:30 p.m. |
| 9 Harlaxton Quintet | Wheeler Concert Hall
7:30 p.m. |
| 11 String Ensembles | Wheeler Concert Hall
6:00 p.m. |
| 13 Rite of Spring dinner and dance | Eykamp Hall,
Ridgway University Center
5:45 p.m. |

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

- Fantasiestücke, Op. 73.....Robert Schumann
Rasch und mit Feuer (1810-1856)
Kristyn Grimwood, clarinet
Kristin Jones, piano
- Yellow After the Rain (1971).....Mitchell Peters
(1935-2017)
Hayley Minneman, marimba
- An Chloë.....W.A. Mozart
(1756-1791)
Megan Gemmel, soprano
Beverly Attinger, piano
- Petite suite en 15 images.....Jacques Ibert
X. Sérénade sur l'eau (1890-1962)
Kathleen Finch, piano
- The Ash Grove.....Benjamin Britten
(1913-1976)
Gabby Coomes, soprano
Rachel Luttrull, piano
- The Bride of the Waves (1904).....Herbert L. Clarke
(1867-1945)
Arr. Arthur H. Brandenburg
Nicole Gourieux, trumpet
Kristin Jones, piano

Thursday, March 28, 2019
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

SENIOR RECITAL

LOGAN TSUJI, TRUMPET

KRISTIN JONES, PIANO

Saturday, March 30, 2019

Wheeler Concert Hall

4:00 p.m.

PROGRAM

12 Marches héroïques 'Heldenmusik' TWV 50:31-42..... Georg Philipp Telemann
I. *La Majesté* (1681-1767)

Triptyque (1957) Henri Tomasi
I. *Scherzo* (1901-1971)
II. *Largo*
III. *Saltarelle*

Sonata for Trumpet and Piano (1956) Halsey Stevens
I. *Allegro moderato* (1908-1989)
II. *Adagio tenero*
III. *Allegro*

Someone to Watch Over Me (1926) George Gershwin
(1898-1937)
arr. Joseph Turrin

Concerto for Trumpet (1940) Harry James
(1916-1983)

*Logan Tsuji performs this recital in partial fulfillment of a
Bachelor of Music degree in performance. He is a student of Timothy Zifer.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

Schmidt Family Opera Series
Così fan tutte
A School for Lovers
Friday and Saturday, March 29-30, 2019
Preston Arts Center
Henderson, Kentucky
7:30 p.m.

Schmidt Opera Series
Così fan tutte

Cast

Fiordiligi
Dorabella, her sister
Guglielmo, Fiordiligi's lover
Ferrando, Dorabella's lover
Despina, housemother to the sisters
Don Alfonso, an elderly philosopher

Darwi Sandleben
Kathryn Lee
Clay Steenbergen
Isaac Cooper
Madeline Cox
Adam Smith

Narrator

Eric McCluskey

Chorus

Blair Bledsoe, Griffin Devoy, Hannah Hunt, Grace Kapelski, Joseph Shoup, Sarah Weithers

Personnel

Alanna Keenan, director
Kristin Jones, rehearsal pianist

Orchestra

Dennis Malfatti, conductor
Emma Lundquist & Sarah Weithers, librarians

Violin I

Jia-Rong Gan
Sheryl Schuster
Tatiana Dunn
Nathaniel Shapiro
Lacy Jean

Viola

Mark Hatlestad
Jeneen Gumula
Patrick Monnius

Violin II

Carol Dallinger*
Sun Huh
Steven Kinnamon
Emily Magary

Cello

Kristin Roberts
Karin Roberts
Graham Cullen

Bass

Greg Olson

Flute

Leanne Hampton*

Emma Lundquist+

Oboe

Kathleen Carter Bell

Jacob Martin

Clarinet

Thomas Josenhans*

James Goodhue

Bassoon

Edwin Lacy*

Mary Stuckemeyer

Horn

Faril Bunner

Rachel Luttrull

Trumpet

Timothy Zifer*

Rico Martinez+

Percussion

Ross Erickson*

DEPARTMENT MUSIC

SENIOR RECITAL
DEVYN HAAS, SAXOPHONE

JUNIOR RECITAL
BRITTANY HILDENBRAND, OBOE
KRISTIN JONES, PIANO

Sunday, March 31, 2019
Wheeler Concert Hall
4:00 p.m.

PROGRAM

Concerto in C Minor (1923) Benedetto Marcello
1. Allegro moderato (1686-1739)
2. Adagio
3. Allegro

Tableaux de Provence (1948) Paule Maurice
1. Farandoulo di chatouno (1910-1967)
2. Cansoun per ma mio
3. La Boumiano
4. Dis Alyscamps l'amo souspire

Sonata for Oboe and Piano (1962) Francis Poulenc
1. Elégie (1899-1963)
2. Scherzo
3. Déploration

Saxophone Concerto in E-flat (1934) Alexander Glazunov
(1865-1936)

Brokenvention (2011) Alyssa Morris
(b. 1984)

*Devyn and Brittany both perform this recital in partial fulfillment of a
Bachelor of Music in Education. Devyn is a student of Shawn Teichmer and
Brittany is a student of Elizabeth Robertson.*

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
GEFEI CHAI, VIOLA
KRISTIN JONES, PIANO

Sunday, March 31, 2019
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Sonata for Viola and Piano in B-flat major, Op. 36 (1862)..... Henri Vieuxtemps
I. *Maestoso-Allegro* (1820-1881)
II. *Barcarolla*
- Märchenbilder* ("Fairy-Tale Pictures"), Op.113 (1851) Robert Schumann
I. *Nicht schnell* (1810-1856)
II. *Lebhaft*
- Muge* ("Mongolian Pastoral Folk Song") (1953) Kunhan Sha
(b. 1926)

*Gefei Chai performs this recital in partial fulfillment of a
Bachelor of Science degree in music.
She is a student of Professor Carol Dallinger*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



FIRST TUESDAY CONCERT SERIES

EYKAMP STRING QUARTET

Tuesday, April 2, 2019
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

EYKAMP STRING QUARTET

Alan Snow is the concertmaster of the Evansville Philharmonic Orchestra and first violinist of the Eykamp String Quartet. He was the grand prize winner of the Walgreens National Concerto competition, the DePaul Festival for Young Performers, and with his string quartet won first prize at the Saint Paul String Quartet and Discover Chamber Music Competitions. He has appeared at the Music Academy of the West, Sarasota, and Meadowmount Music Festivals. He recently completed his Bachelor of Music at Indiana University.

Jia-Rong Gan is principal second violinist of the Evansville Philharmonic Orchestra and second violinist of the Eykamp String Quartet. A native of Malaysia, Gan began her violin studies at age five and has since captivated audiences across the US, Europe, and Asia. She is a founder of the Stephenson/Gan Duo which was awarded First Prize in the Great Composers Music Competition and recently made their Carnegie Hall debut. Gan earned a Doctor of Music and Master of Music from Florida State University, and a Bachelor of Music from Western Illinois University.

Mark Hatlestad is principal violist of the Evansville Philharmonic Orchestra and violist with the Eykamp String Quartet. A Minnesota native, Hatlestad is an avid performer, music educator, and advocate for contemporary music. He has appeared in festivals across the globe, including the Sommerakademie Leutkirch in Germany and the Chautauqua Summer Music Festival. He recently completed undergraduate and graduate studies at Indiana University, where, in addition to performing, he worked as an assistant for the IU Summer String Academy.

Graham Cullen, principal cellist with the Evansville Philharmonic Orchestra, holds Bachelor of Music and Master of Music degrees from Indiana University. He has worked closely with the Pacifica Quartet. Cullen held the assistant principal cello position with the Columbus Indiana Philharmonic and was a member of the Richmond and Terre Haute Symphony Orchestras. He was a grand prize winner of the Alice Coleman Chamber Competition.

In addition to their positions with the Evansville Philharmonic Orchestra, all members of the Eykamp String Quartet are Artists-in-Residence at the University of Evansville.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

EYKAMP STRING QUARTET
ALAN SNOW AND JIA-RONG GAN, VIOLINS
MARK HATLESTAD, VIOLA
GRAHAM CULLEN, CELLO

PROGRAM

- Fellow Traveler (2007)..... John Adams
(b. 1947)
- Quartet in G Major, Op. 33, No. 5 Joseph Haydn
(1732-1809)
Vivace assai
Largo e cantabile
Scherzo: Allegro
Finale: Allegretto

SHORT PAUSE

- Quartet No. 3 in A Major, Op. 41, No. 3 Robert Schumann
(1810-1856)
Andante espressivo - Allegro molto moderato
Assai agitato
Adagio molto
Finale. Allegro molto vivace - Quasi Trio

*The Eykamp String Quartet
is made possible by the special underwriting of
Rita, Richard, and Dorothy Eykamp,
friends of the University of Evansville,
and the Evansville Philharmonic Orchestra.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

COMING EVENTS

APRIL

9 Harlaxton Quintet	Wheeler Concert Hall 7:30 p.m.
11 String Ensembles	Wheeler Concert Hall 6:00 p.m.
13 Rite of Spring dinner and dance	Eykamp Hall, Ridgway University Center 5:45 p.m.
14 Woodwind Ensembles	Wheeler Concert Hall 4:00 p.m.
16 Wind Ensemble	Old National Events Plaza 7:30 p.m.

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Der Tod, das ist die kühle Nacht (1884).....Johannes Brahms
(1833-1897)

Kristyn Grimwood, soprano
Kristin Jones, piano

Vergebliches Ständchen.....Johannes Brahms
(1833-1897)

Joseph Shoup, baritone
Kristin Jones, piano

Sonata in D minor, Op. 5, No. 12 "La Folia".....A. Corelli
(1653-1713)

Aleesia Futch, violin
Kristin Jones, piano

Poisoning Pigeons in the Park (1953).....Tom Lehrer
(b. 1929)

Megan Gemmel, soprano
Beverly Attinger, piano

Trumpet Concerto (1950).....Alexander Arutunian
(1920-2012)

Logan Tsuji, trumpet
Kristin Jones, piano

Thursday, April 4, 2019
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

APRIL KUHNERT, MEZZO-SOPRANO

WILLIAM HEMMINGER, PIANO

Saturday, April 6, 2019

Wheeler Concert Hall

1:00 p.m.

PROGRAM

Le Nozze di Figaro..... Wolfgang Amadeus Mozart
Non so piu cosa son (1756-1791)

Ständchen Franz Schubert
Heidenröslein (1797-1828)
Gretchen am Spinnrade

Les Cloches Claude Debussy
Fantoques (1862-1918)

The Secrets of the Old Samuel Barber
St. Ita's Vision (1910-1981)
The Crucifixion

Santa Lucia arr. Angelo Fassio
(1888-1956)

Evergreen Paul Williams
(b. 1940)

*April Kuhnert performs this recital in partial fulfillment of a
Bachelor of Music in Music Therapy. She is a student of Eric McCluskey.*

Ushers provided by Sigma Alpha Iota.
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UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL

MEGAN GEMMEL, SOPRANO

BEVERLY ATTINGER, PIANO

Saturday, April 6, 2019

Wheeler Concert Hall

2:30 p.m.

PROGRAM

- V'adoro, pupille George Handel
(1685-1759)
- An Chloë Wolfgang Mozart
Bester Jüngling (1756-1791)
- Il pleure dans mon coeur Claude Debussy
Beau Soir (1862-1918)
- Let the florid music praise Benjamin Britten
Before Life and After (1913-1976)
- Poisoning Pigeons in the Park Tom Lehrer
(b. 1929)

*Megan Gemmel performs this recital in partial fulfillment of a
Bachelor of Science degree in music. She is a student of Eric McCluskey.*

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DEPARTMENT
MUSIC

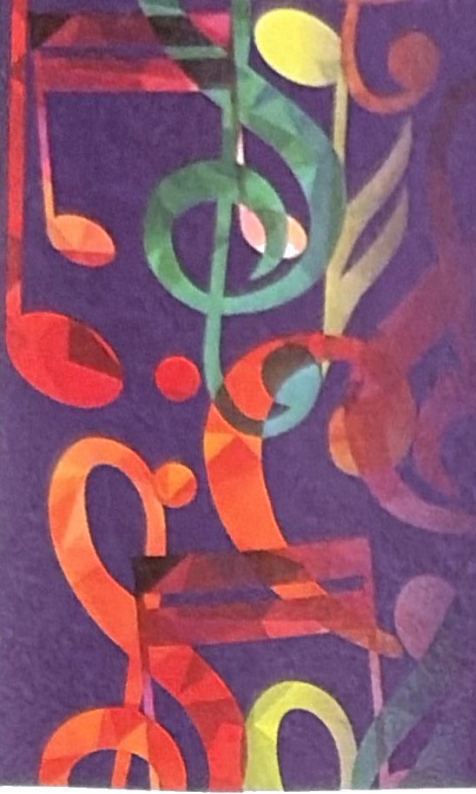
SENIOR RECITAL

HALEY TAYLOR, VIOLA
HALEY RUSSLER, GUITAR
KRISTIN JONES, PIANO

Saturday, April 6, 2019
Wheeler Concert Hall
4:00 p.m.

PROGRAM

- Sonatina in G Major, Op. 56, No.2 Ferdinando Carulli
(1770-1841)
- Sonata in G Minor (1720) Henri Eccles
(1670- 1742)
- I. *Grave*
 II. *Courante*
 III. *Adagio*
 IV. *Vivace*
- Première Guagirana, Op. 89, No. 2..... Jacques Bosch
(1826-1895)
- "Andantino" from *Schule für die Guitarre*..... Johann Kasper Mertz
(1800-1856)
- Suite I in G Major, BWV 1007 (1720)..... Johann Sebastian Bach
(1685-1750)
- III. *Courante*
 VI. *Gigue*
- Sonata No. 12 in A Major, MS 84..... Niccolò Paganini
(1782-1840)
- I. *Minuetto*
- Processional for Viola and Piano, B. 82..... Ernest Bloch
(1880-1959)



DEPARTMENT MUSIC

FACULTY RECITAL

HARLAXTON QUINTET

Tuesday, April 9, 2019
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
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HARLAXTON QUINTET

PROGRAM

“La Comparsa” from *Afro Cuban Dances* (1912)..... Ernesto Lecuona
(1895-1963)
arr. Adam Lesnick

Quintett für Blasinstrumente, Op. 52 Theodor Blumer
(1881-1964)
Sehr frisch und feurig
Sehr ruhig und innig
Leicht fließend
Sehr schwungvoll

BRIEF PAUSE

Gavotte with Six Doubles (1727)..... Jean-Philippe Rameau
(1683-1764)
arr. Ryohei Nakagawa

Sechs Bagatellen (1953) György Ligeti
(1923-2006)
Allegro con spirito
Rubato, Lamentoso
Allegro grazioso
Presto ruvido
Adagio, Mesto
Molto vivace, capriccioso

Harlaxton Woodwind Quintet

Leanne Hampton, flute
Elizabeth Robertson, oboe
Thomas Josenhans, clarinet
Edwin Lacy, bassoon
Emily Britton, horn

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

COMING EVENTS

APRIL

11 String Ensembles	Wheeler Concert Hall 6:00 p.m.
13 Rite of Spring dinner and dance	Eykamp Hall, Ridgway University Center 5:45 p.m.
14 Woodwind Ensembles	Wheeler Concert Hall 4:00 p.m.
16 Wind Ensemble	Old National Events Plaza 7:30 p.m.
22 University Band and Jazz II	Neu Chapel 7:30 p.m.

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UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Prélude (1913).....Maurice Ravel
(1875-1937)
Taylor Keating, piano

“Vedrai, carino” from *Don Giovanni* (1787).....W.A. Mozart
(1756-1791)
Sarah Weithers, soprano
Margaret Kimberling, piano

Adagio e Tarantella.....Ernest Cavallini
Maestoso – Adagio Cantabile (1807-1874)
Ashley Workman, clarinet
Kristin Jones, piano

Psyché (1884).....Emile Paladilhe
(1844-1926)
Grace Kapelski, soprano
Kristin Jones, piano

Concerto in G major.....Johann Joachim Quantz
(1697-1773)
Grace Sinclair, flute
Kristin Jones, piano

Masks (2000).....Dana Wilson
Mask I (b.1946)
Michelle Nuti, trumpet

Four Short Pieces.....Howard Ferguson
Prelude (1908-1999)
Scherzo
Pastoral
Kate Maue, clarinet
Kristin Jones, piano

Thoughts of Love.....Arthur Pryor
(1870-1942)
Kiersten Weyer, trombone
Kristin Jones, piano

Thursday, April 11, 2019
Wheeler Concert Hall
11:00 a.m.



DEPARTMENT MUSIC

STRING ENSEMBLE

Thursday, April 11, 2019
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

String Chamber Ensemble

Chun-Ming Chen, director

Violin I

Chase Rodriguez*
Micah Nord
Hannah Scheib
Yida Zhong
Minori Kikuchi

Violin II

Aleesia Futch†
Veronica Albright
Corinne Croslyn
Tim Fiedler‡
Ah'Tahja Hooper
Mary Ellen Wylie**

Viola

Gefei Chai†
Haley Taylor
Divya Uttarwar

Cello

Lesley Gerster†
Jennifer Stepanski

* Concertmaster

† Principal

‡ Community member

** UE faculty member

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Children who are able to sit quietly during the performance are welcome at our concerts.

STRING ENSEMBLE

PROGRAM

- Divertimento No. 2 in A Minor, Op. 24 (1938)..... Leo Weiner
1. Lakodalmas (Festive): Tempo di Csárdás (1885-1960)
2. Tréfálkozás (Comedy): Allegretto scherzando
3. Panaszos ének (Plaintive Song): Andante sostenuto
4. Kanász-nóta (Swineherd's Song): Allegro

Blue Rhythmico (2015) Kirt Mosier

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

RYDER BURNS, BARITONE

KRISTIN JONES, PIANO

Saturday, April 13, 2019

Wheeler Concert Hall ■ 1:00 p.m.

PROGRAM

"Largo al factotum" from *Il barbiere di Siviglia* Gioachino Rossini
(1792-1868)

Le Bestiaire Francis Poulenc
(1899-1963)

Le dromadaire

La chèvre du Thibet

La sauterelle

Le dauphin

L'ecrevisse

La carpe

Songs of Travel Ralph Vaughan Williams
(1872-1958)

1. The Vagabond

3. The Roadside Fire

8. Bright is the Ring of Words

Dichterliebe Robert Schumann
(1810-1856)

1. Im wunderschönen Monat Mai

2. Aus meinen Tränen sprießen

3. Die Rose, die Lilie, die Taube

7. Ich grolle nicht

"It is enough!" from *Elijah* Felix Mendelssohn
(1809-1847)

Ryder Burns performs this recital in partial fulfillment of a requirement of the Bachelor of Music in Music Therapy degree. He is a student of Gregory Rike.

Ushers provided by Sigma Alpha Iota.

Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC

SENIOR RECITAL

MICAH NORD, VIOLIN
KRISTIN JONES, PIANO

Saturday, April 13, 2019
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Violin Phase (1967) Steve Reich
(b. 1936)
- Sonata in D Major, Op. 137, No. Franz Schubert
Allegro molto (1797-1828)
Andante
Allegro vivace
- "Hoe-Down" from *Rodeo* (1942) Aaron Copland
(1900-1990)

*Micah Nord performs this recital in partial fulfillment of a
Bachelor of Science degree in music. He is a student of Carol Dallinger.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

MADELINE COX, SOPRANO

RACHEL LUTTRULL, PIANO

Sunday, April 14, 2019

Wheeler Concert Hall

1:00 p.m.

PROGRAM

"Endless Pleasure" from *Semele*, HWV 58 George Frideric Handel
(1685-1759)

Per pietà, bell'idol mio Vincenzo Bellini
Ma rendi, pur contento (1801-1835)
Maliconia, ninfa gentile

Gretchen am Spinnrade Franz Schubert
Auf dem wasser, zu singen (1797-1828)
Nacht und Träume

Six chansons de theatre, Op. 151b Darius Milhaud
La Bohemienne la main m'a pris (1892-1974)
Un petit pas, deux petit pas
Je suis dans le filet
Chacun son tour, les animaux
Mes amis les cygnes
Blancs sont les jour d'ete

I Hate Music! (A Collection of Five Children's Songs) Leonard Bernstein
My Name is Barbara (1918-1990)
Jupiter Has Seven Moons
I Hate Music!
A Big Indian and a Little Indian
I'm a Person Too

JUNIOR RECITAL

ISAAC COOPER, TENOR
RACHEL LUTTRULL, PIANO

Sunday, April 14, 2019
Wheeler Concert Hall
2:30 p.m.

Comfort Ye
Every Valley
from *Messiah*

George F. Handel
(1685-1759)

Erlafsee
Erkönig

Franz Schubert
(1797-1828)

Ludions

I. Air du rat
II. Spleen
IV. Air du poète
V. Chanson du chat

Eric Satie
(1866-1925)

Oliver Cromwell
The Ash Grove

Benjamin Britten
(1913-1976)

Ecco ridente in cielo
from *The Barber of Seville*

Gioachino Rossini
(1792-1868)

*Isaac Cooper performs this recital toward fulfillment of the Bachelor of Music in Performance.
He is a student of Dr. Gregory Rike.*



DEPARTMENT MUSIC

WOODWIND CHAMBER ENSEMBLES

Sunday, April 14, 2019
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY OF
EVANSVILLE®



WOODWIND CHAMBER ENSEMBLES

PROGRAM

Histoire du Tango (1991 arr.) Astor Piazzolla
Café 1930 (1921-1992)
arr. Claude Voirpy

Ulla in Africa (1995) Heiner Wiberny
(1944)

UE Saxophone Ensemble

Devyn Haas, soprano saxophone
Brittany Hildenbrand, alto saxophone
Alex Godinez, tenor saxophone
Shawn Teichmer, baritone saxophone, director

Overture to *Così fan tutte*, k. 588 W.A. Mozart
(1756-1791)
arr. Don McCathren

Interdiffusions and Scherzando (1978) David Uber
Moderato, poco agitato (1921-2007)
Scherzando

Kerry Dance (1958) arr. Don McCathren

UE Clarinet Ensemble

Allaynah Price, Kristyn Grimwood, Ashley Workman,
Chess Hutchinson, Mary Ann Decker, Kate Maue, clarinet
Angela Reisetter, bass clarinet
Thomas Josenhans, director

Flûtes En Vacances (1962) Jacques Castérède
IV. Flûtes Légères (1926-2014)

Emma Lundquist, Kierra Haight, Jessica Smith, Leanne Hampton

Contredanse (Les filles malicieuses), k. 610 W.A. Mozart
trans. R. Hervig

Festival W. Brandt
(1869-1923)
trans. H. Voxman

Sarabande Claude Debussy
(1862-1912)
trans. Harold L. Walters

Rondo - Finale from Quartetto, Op. 53, No. 3 W. Gabrielsky
(1791-1846)
ed. H. Voxman

UE Flute Ensemble

Emma Lundquist, Kierra Haight, Jessica Smith, Morgan O'Beirne,
Michelle Nuti, Michaela Owens, Paige Johnson
Leanne Hampton, director

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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DEPARTMENT MUSIC

WIND ENSEMBLE

Tuesday, April 16, 2019
Old National Events Plaza
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

PERSONNEL

Flute

Emma Lundquist*
Allison Statler
Kierra Haight
Morgan O'Beirne
Grace Sinclair
Jessica Smith

Oboe

Brittany Hildenbrand*

Bassoon

Makenna DeCapua*

Clarinet

Ashley Workman*
Madeline Steinsultz
Kristyn Grimwood
Kate Maue
Allaynah Price
Chess Hutchison
Mary Ann Decker‡

Bass Clarinet

Angela Reisetter†

Saxophone

Dillon Mossberger*
Reed Stover
Devyn Haas
Joe Jakubaitis

Trumpet

Logan Tsuji*
Rico Martinez
Nicole Gourieux
Logan Hurm
Conner Esche
Peter Blok

Horn

Noah McMurtry*
Art Adye‡
Emily Britton†

Trombone

Kiersten Weyer*
Hannah Nicholson
James Smith

Euphonium

Edward Friesel*
Wayne Jones‡

Tuba

Austin Nickens*
Jim Moore‡

Percussion

Riley Freels
Hayley Minneman
Ryan Russell
Ross Erickson†

Piano

Kristin Jones‡

Harp

Caroline Roberts

*Principal

†UE faculty member

‡Community member

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WIND ENSEMBLE

PROGRAM

<i>The Sinfonians</i> (1960)	Clifton Williams (1923-1976)
<i>La Procession Du Rocio</i> (1913)	Joaquin Turina (1882-1949)
Triana en fête	
La Procession	arr. Alfred Reed
<i>Lux Aurumque</i> (2005).....	Eric Whitacre (b. 1970)
<i>Variants on a Mediaeval Tune</i> (1963)	Norman Dello Joio (1913-2008)
<i>Liturgical Dances</i> (1984).....	David R. Holsinger (b. 1945)

UE Wind Ensemble
Kenneth Steinsultz, conductor

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



DEPARTMENT MUSIC

JAZZ ENSEMBLE II AND UNIVERSITY BAND

Monday, April 22, 2019
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

JAZZ ENSEMBLE II
AND
UNIVERSITY BAND
PROGRAM

Autumn Leaves (1947).....	Joseph Kosma (1905-1969) arr. Peter Blair
Mercy, Mercy, Mercy (1966)	Josef Zawinul (1932-2007) arr. Dallas C. Burke
Basin Street Blues (1928).....	Spencer Williams (1893-1969) arr. Michael Sweeney
What Will Be (2015)	Matt Amy (b. 1963)
Jambalaya (2002).....	Gregory Yasinitsky (b. 1953)
Give It Up (1999)	Carl Strommen (b. 1939)

UE Jazz Ensemble II
Timothy Zifer, director

Saxophone

Carl Babcock
Kate Maue
Jessica Smith
Reed Stover

Trumpet

Peter Blok
Michelle Nuti
Amelia Scanland

Trombone

Zach Barnett
Cally Roberts

Flute

Kierra Haight

Rhythm

Case Farney
Josh Myers
Grant Oxford
Rafael Pereira

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

Renaissance Suite.....	Tielman Susato
I. Las Mourisque (Basse Danse)	(1510-1570)
II. Mille regretz (Pavane)	arr. James Curnow
III. La bataille (Pavane)	

Devyn Haas, conductor

Cajun Folk Song Suite (1998)	Frank Tickeli
I. La Belle et le Capitaine	(b. 1958)
II. Belle	

Gallito.....	Santiago Lope
	(1871-1906)
	arr. Roy Weger

Song for Lyndsay (2007)	Andrew Boysen
	(b. 1968)

Model "T" (1969).....	Sammy Nestico
	(b. 1924)

University Band
Shawn Teichmer, director

Flute
Brian Routh*
Savannah Farney

Oboe
Rachel Ann McDonald

E-flat Clarinet
Mary Ann Decker*

Clarinet
Mary Ann Decker*
Grace McGuire
Jessica Smith

Alto Saxophone
Benjamin Horsfall
Reed Stover

Tenor Saxophone
Devyn Haas

Bari Saxophone
Carl Babcock

Trumpet
Michael Decker*
Logan Hurm
Arleigh Ingram
Ethan Krouse
Joshua Myers

Horn
Paige Hignite
Jessi Roye

Trombone
Kienan Corcoran
Case Farney
Andrew Saltzman

Bass
Hank Bergmann

Percussion
Piper Rennerfeldt
Elizabeth Field
Miles Stiegler

*Community member

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FEATURED ARTISTS

Adam Smith is a native of Henderson, Kentucky and is a Music Performance major at the University of Evansville. He has performed extensively with the University Choir and Opera programs. Since enrolling in the Opera program, he has played the roles of King Balthazar in *Amahl and the Night Visitors*, Baron Zeta in *The Merry Widow*, and most recently, Don Alfonso in *Così fan tutte*. Adam has also had the opportunity to perform in professional settings, singing the role of Action with the Evansville Philharmonic production of *West Side Story*. In addition to his operatic work, Adam was a soloist in the Owensboro Choral Society's performance of Handel's *Messiah*. He is also a member of the Phi Mu Alpha Sinfonia fraternity. Following graduation, Adam plans to attend the University of Kentucky to pursue a master's in music performance.

Darwi Sandleben is a native of Louisville, KY and is currently a senior at the University of Evansville. She is pursuing a Bachelor of Science in music degree. In addition to her degree path, she has held the position of Sergeant at Arms in Sigma Alpha Iota International Music Fraternity for Women as well as participated in the University of Evansville's opera program all eight semesters that she has been enrolled. Her repertoire includes roles such as Fiordiligi in Wolfgang Amadeus Mozart's *Così fan tutte*, Cathleen in Ralph Vaughan Williams's *Riders to the Sea*, Mother in Gian Carlo Menotti's *Amahl and the Night Visitors*, Olga Kromov in Franz Lehar's *The Merry Widow*, and 1st Witch in Giuseppe Verdi's *Macbeth*. In addition, Sandleben has performed with the Indianapolis Opera as an ensemble chorus member in their production of Giuseppe Verdi's *La Traviata*.

Logan Hideo Tsuji is a trumpet performance major from Hilo, Hawaii. While at UE, Logan served as principal trumpet in wind ensemble, orchestra, lead trumpet in jazz ensemble and trumpet ensemble. Logan's outside performing ensembles have included the Evansville Philharmonic Orchestra, Evansville Symphonic Band, and the Hawaii County Band. Mr. Tsuji's awards have included the Elmhurst College Jazz Festival Outstanding Soloist Award, Music Service Award, James Bursen Trumpet Award, and a feature soloist on the Student Spotlight Concert. Logan has also participated in master classes with Allen Vizzutti and Anthony Plog. Logan recently received a talent scholarship to attend the University of Illinois at Urbana-Champaign as a master's student studying trumpet performance and literature.

Melanie Baker is a Piano Performance major from Evansville, Indiana. She studies piano with Dr. Garnet Ungar and is involved in University Choir and Jazz Ensemble I. Melanie is a member of the women's music fraternity Sigma Alpha Iota, the Dean's List, the honor society of Phi Kappa Phi, and the National Association for Pastoral Musicians. She has attended several summer music festivals, including the Jamey Aebersold Jazz Workshop in Louisville in 2016 and the International Keyboard Institute and Festival in New York City in 2017. She was the winner of the Vukovich Concerto Competition in 2017 and performed the first movement

Grieg's Piano Concerto with the UE Symphony Orchestra last year. In January, Melanie was hired as the Director of Worship for Good Shepherd Catholic Parish, where she will be the full-time Music Ministry Director upon graduation.

PROGRAM

"Madamina il catalogo e questo" from *Don Giovanni* Wolfgang Amadeus Mozart
(1756-1791)

Cäcilie, and Heimliche Aufforderung from 4 Lieder Op. 27 Richard Strauss
(1864-1949)

"Scintille Diaman"t from *The Tales of Hoffmann* Jacques Offenbach
(1819-1880)

Adam Smith, bass-baritone
Rachel Luttrull, piano

Will There Really Be a Morning? (1995) Ricky Ian Gordon
(1956-present)

Habanera from Carmen (1875) Georges Bizet
(1838-1875)

Die Nacht (1885) Richard Strauss
(1825-1899)

Come Scoglio from *Così fan tutte* (1790) W.A. Mozart
(1756-1791)

Darwi Sandleben, Soprano
Kristin Jones, Piano

12 Marches héroïques 'Heldenmusik' TWV 50:31-42 Georg Philipp Telemann
I. *Là Majesté* (1681-1767)

Triptyque (1957) Henri Tomasi
I. *Scherzo*
II. *Largo*
III. *Saltarelle* (1901-1971)

Someone to Watch Over Me (1926) George Gershwin
(1898-1937)
Arr. Joseph Turrin

Concerto for Trumpet (1940) Harry James
(1916-1983)

Logan Tsuji
Kristin Jones, piano

Sonata No. 21 in C Major, "Waldstein," Op. 53.....Ludwig van Beethoven
I. Allegro con brio (1770-1827)

Desperate Measures, Op. 48 (1994).....Robert Muczynski
(1929-2010)

Melanie Baker, piano

Translations

Madamina, il catalogo e questo:

My lady, this is the list
of the beauties that my master has loved;
a list that I made myself;
Look here (and) read with me.
In Italy sixhundred and forty;
In Germany twohundred and thirtyone;
Onehundred in France, in Turkey ninetyone;
But in Spain there are already a thousand and one.
There are among these peasant girls,
Servants, townspeople,
There are countesses, baronesses,
Marquesses, princesses.
And there are women of every class,
Of every shape, of every age.
With the blondes he usually
Praises their manners,
With the brunettes their faithfulness,
With the gray-haired ones their sweetness.
In the winter he wants the heavy ones,
In the summer he wants the slim ones;
The big ones are majestic,
the little ones are charming,
He goes after the old ones
for the pleasure of putting them on the list;
His overriding passion
are the young beginners (adolescents).
He doesn't care if a woman is rich
if she's ugly, if she's pretty;
as long as she has a skirt on,
you know what he does.

Cäcilie:

If you only knew
what it's like to dream of burning kisses,
of wandering and resting with one's beloved,

eye turned to eye,
and cuddling and chatting -
if you only knew,
you would incline your heart to me!

If you only knew
what it's like to feel dread on lonely nights,
surrounded by a raging storm, while no one comforts
with a mild voice your struggle-weary soul -
if you only knew,
you would come to me.

If you only knew
what it's like to live, surrounded by God's
world-creating breath,
to float up, carried by the light,
to blessed heights -
if you only knew,
then you would live with me!

Heimliche Aufforderung:

Up, raise the sparkling cup to your lips,
And drink your heart's fill at the joyous feast.
And when you raise it, so wink secretly at me,
Then I'll smile and drink quietly, as you...

And quietly as I, look around at the crowd
Of drunken revelers -- don't think too ill of them.
No, lift the twinkling cup, filled with wine,
And let them be happy at the noisy meal.

But when you've savored the meal, your thirst quenched,
Then quit the loud gathering's joyful fest,
And wander out into the garden, to the rosebush,
There shall I await you, as often of old.

And ere you know it shall I sink upon your breast,
And drink your kisses, as so often before,
And twine the rose's splendour into your hair.
Oh, come, you wondrous, longed-for night!

Scintille Diamant:

Glitter, diamond,
Mirror that catches the lark
Sparkle, diamond, fascinate, draw her
The lark or the woman to this conquering bait.
Will fly with her wings or her heart
One leaves her life there,
The other loses her soul.
Beautiful diamond, glitter, draw her.

Habanera from Carmen

When will I love you?
Good lord, I don't know.
Maybe never, maybe tomorrow.
But not today, that is certain.

Love is a rebellious bird
That nothing can tame.
And it is simply in vain to call it
If it is convenient for it to refuse.
Nothing will work, threat or pleading,
One speaks, the other stays quiet;
And it's the other that I prefer
He said nothing, but he pleases me.
Love!

Love is the child of the Bohemian,
It has never, never known any law,
If you don't love me, I love you,
If I love you, keep guard of yourself!

The bird you thought to surprise,
Bat its wings and flew away;
Love is far away, you can wait for it;
If you wait for it no more, it is there!
All around you, quickly, quickly,
It comes, goes, then it comes back.
You think to hold it, it avoids you.
You think to avoid it, it holds you.
Love!

Die Nacht

From the thicket steps the night,
From the trees it steals so softly,
Spreads itself in widened circle,
Now, take care.

All the brightness of the world
All the flowers and the colours,
Quenched are they as sheaves are stolen
From the field.

All is taken that is dear,
Like the silver from the stream
And the copper roof from church
With the gold.

Also plundered is the bush
Ever closer, come beloved;
For the night I fear may also
Steal you too.

Come Scoglio from Così Fan Tutte
You audacious person, leave this place!
You cannot profane,
with these infamous words,
our hearts, our ears,
and our affections.
It is useless for you
to seek to seduce our souls;

Our faithfulness is intact
and it pledged to our lovers until death,
in the face of misfortune, everlasting.

Like a rock, we stand immobile
against the wind and storm,
and are always strong
in trust and love.
From us is born the light
that gives us pleasure and comfort,
and the power of death alone
can change the affections of our hearts.

Respect, ungrateful spirit.
We are examples of loyalty
against your primitive hopes,
and do not make you bold.

(past award winners)

2018

Rebecca Laskey, soprano

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

- The Cat and the Mouse (1920).....Aaron Copland
(1900-1990)
Rafael Pereira, piano
- Chanson et Passepied, Op. 16.....Jeanine Rueff
(1922-1999)
Reed Stover, alto saxophone
Kristin Jones, piano
- Sonata for Alto Saxophone (1939).....Paul Creston
With vigor (1906-1985)
Dillon Mossberger, alto saxophone
Dr. Yu-Han Kuan
- Deh vieni, non tardar (1786).....W.A. Mozart
(1756-1791)
Kristyn Grimwood, soprano
Kristin Jones, piano
- “Glück, das mir verblieb”.....Erich Wolfgang Korngold
From *Die tote stadt* (1897-1957)
Bailee Bostic, soprano
Kristin Jones, piano
- Preludio No. 1.....Leo Brouwer
(b. 1939)
Justin Morrison, guitar
- Don Quichotte à Dulcinée.....Maurice Ravel
I. Chanson romanesque (1875-1937)
Clay Steenbergen, tenor
Kristin Jones, piano

Concerto in E $\flat$ Hob. VIIe: 1.....Franz Joseph Haydn
Andante (1732-1809)
Allegro

Conner Esche, trumpet
Kristin Jones, piano

“La fleur que tu m’avais jetée” from *Carmen* (1875).....Georges Bizet
(1838-1875)

Griffin DeVoy, tenor
Kristin Jones, piano

Concerto for Trumpet and Orchestra (1968).....William Lovelock
Allegro (1899-1986)

Rico Martinez, trumpet
Kristin Jones, piano

Aria (1936).....Eugène Bozza
(1905-1991)

Allaynah Price, clarinet
Beverly Attinger, piano

Power Rock (We Will Rock You/Another One Bites the Dust) (2006)...
arr. Michael Sweeney
(b. 1952)

Music 275 String Techniques and Pedagogy II Class

Grace Sinclair, violin	Dillon Mossberger, viola
Conner Esche, cello	Aleesia Futch, cello
Brittany Hildenbrand, cello	Morgan O’Beirne, cello
Lesley Gerster, bass	Chase Rodriquez, bass
Carol Dallinger, tambourine	
Carol Dallinger, director	

Thursday, April 25, 2019
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

JUNIOR RECITAL

BLAIR BLEDSOE, SOPRANO

KRISTIN JONES, PIANO

Saturday, April 27, 2019

Wheeler Concert Hall

1:00 p.m.

PROGRAM

- "Piangerò la sorte mia" from *Giulio Cesare* G.F. Handel
(1685-1759)
- Die Nacht Richard Strauss
Ich trage meine Minne (1864-1949)
- From *Cinq melodies de Venise*, Op. 58 Gabriel Fauré
Mandoline (1845-1924)
En sourdine
- What if some little pain Ned Rorem
The Silver Swan (b. 1923)
- "Vanilla Ice Cream" from *She Loves Me* Jerry Bock
(1928-2010)

Blair Bledsoe performs this recital in partial fulfillment of the requirements for the Bachelor of Music in Music Therapy. She is a student of Alanna Keenan.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE
DEPARTMENT
MUSIC

SENIOR RECITAL
MELANIE BAKER, PIANO

Saturday, April 27, 2019
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Piano Sonata in C Major "Waldstein," Op. 53 Ludwig van Beethoven
I. Allegro con brio (1770-1827)
II. Introduzione: Adagio
III. Rondo: Allegretto moderato

Impromptu in B-flat Major, Op. 142, No. 3 Franz Schubert
(1797-1828)

Étude Retrouvée (1915)..... Claude Debussy
(1862-1918)

Desperate Measures, Op. 48..... Robert Muczynski
(1929-2010)

Melanie Baker performs this recital in partial fulfillment of the requirements for the Bachelor of Music degree in performance. She is a student of Garnet Ungar.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

JUSTIN MORRISON, GUITAR

Saturday, April 27, 2019

Wheeler Concert Hall

4:00 p.m.

PROGRAM

- Viñeta Criolla III..... Ernesto Cordero
(b. 1946)
- Grand Sonata, Op. 25 Fernando Sor
IV: *Minuet and Trio* (1778-1839)
- Diferencias sobre 'Guardame las Vacas' Luys de Narváez
(fl. 1530-1550)
- Miami..... Gérard Montreuil
(1927-1991)
- Waltz José Ferrer
(1835-1916)
- Etoiles et Fluers (*Stars and Flowers*), Op. 12..... Jacques Bosch
(1826-1895)
- Preludio No. 1 "Desde que el alba quiso ser alba, toda eres madre" Leo Brouwer
(b. 1939)
- Bossa Triste..... Carlo Domeniconi
(b. 1947)

Justin Morrison performs this recital in partial fulfillment of the requirements for the Bachelor of Science degree in music management. Justin is the student of Renato Butturi, and recently studied with Joseph Luegers and Eric Lund.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

JUNIOR RECITAL

KATHRYN LEE, MEZZO-SOPRANO

RACHEL LUTTRULL, PIANO

Sunday, April 28, 2019

Wheeler Concert Hall

2:30 p.m.

PROGRAM

"As With Rosy Steps the Morn" from *Theodora* G. F. Handel
(1685-1759)

Frauenliebe und Leben, Op. 42 Robert Schumann
(1810-1856)
Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben

Trois Chansons de Bilitis Claude Debussy
(1862-1918)
La flûte de Pan
La Chevelure
Le tombeau des Naiades

Of Gods and Cats Jake Heggie
(b. 1961)
In the Beginning...
Once Upon a Universe

Kathryn Lee performs this recital in partial fulfillment of the requirements for the Bachelor of Music degree in performance. She is a student of Gregory Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



DEPARTMENT MUSIC

UNIVERSITY CHOIR MIXED CHOIR AND WOMEN'S CHORUS

Sunday, April 28, 2019
Neu Chapel
6:00 p.m.



UNIVERSITY OF
EVANSVILLE®



UNIVERSITY CHOIR, MIXED CHOIR, AND WOMEN'S CHORUS

Dennis Malfatti, Conductor

PROGRAM

"Hallelujah" from *Mount of Olives*, Op. 85 Ludwig van Beethoven
(1770-1827)
Combined Choirs

"Lift Thine Eyes" from *Elijah*, Op. 70..... Felix Mendelssohn
(1809-1847)

"Dans l'air nous suivons" from *Carmen* (1875) Georges Bizet
(1838-1875)

Vem kan segla förutan vind (1973)..... arr. Carl-Bertil Agnestig

Simple Gifts (1975)..... arr. John Coates Jr.

Grace Kapelski, soloist
Women's Chorus and University Choir (sopranos and altos)

Cry Out and Shout (1956) Knut Nystedt
(1915-2014)

God Be in My Head (1970)..... John Rutter
(b. 1945)

Vita De La Mia Vita (1996) William Hawley
(b. 1950)

Loveliest of Trees (1982)..... James Mulholland
(b. 1935)

University Choir

It Chanced When I Was Walking (2009) arr. Bruce Trinkley

Adam Smith, soloist

"Stopping by Woods on a Snowy Evening" Randall Thompson
from *Frostiana* (1959) (1899-1984)

Mixed Choir and University Choir (tenors and basses)

PERSONNEL

Women's Chorus

Yu-Han Kuan, *accompanist*

Bailey Alka
Karen Brundy
Morgan Dowell
Grace Kapelski

Taylor Keating
McKenna Laabs
Michaela Owens
Staci Records

Caroline Roberts
Haley Russler
Maggie Sullivan
Sarah Weithers

Mixed Choir

Kristin Jones, *accompanist*

Jared Bailey
Brandi Beckham
Karas Bertels-Boener
Brandon Bertinotti
Grant Burnett
Connor Cleary
Gabby Coomes
Christin Donahoe

Catherine Duenne
Alex Edgecomb
Connor Fritch
Michael Furman
Megan Gemmel
Rachel Gomes
Kristyn Grimwood
Kiersten Hill

Lydia Horb
Chris Rogers
Joseph Shoup
Kristen Sportiello
Danielle Tessier
Gabby VanBuskirk

University Choir

Kristin Jones, *accompanist*

Melanie Baker
Blair Bledsoe
Bailee Bostic
Ryder Burns
Isaac Cooper
Madeline Cox
Garrett Curtis
Alyssa DeCorrevont
Griffin Devoy
Alex Dix

Conner Esche
Hannah Hunt
Jana Jackson
Austin Kuhn
April Kuhnert
Katie Lee
Reid McIntire
Grant Mills
Luke Moran
Micah Nord

Rafael Pereira
Madison Petty
Jackson Pitt
Jayme Rowland
Darwi Sandleben
Adam Smith
Mardi Sramek
Clay Steenbergen

TRANSLATIONS

"Dans l'air nous suivons" from *Carmen*

In the air, our eyes follow the smoke. Towards the heavens it ascends. In the head, it makes you happy. The sweet talk of lovers is also smoke. Their rapture and their oaths is but smoke.

Vem kan segla förutan vind

Who can row without oars?
Who can part from his friend
Without shedding tears?

I can sail without wind,
I can row without oars,
But I cannot part from my friend
Without shedding tears.

Vita De La Mia Vita

Life of my life, you are to me like a pallid olive
or a fading rose; nor are you deprived of beauty,
but in every way you please me, whether you flatter or shun;
and whether you follow me or flee softly you consume and melt me.

Jubilate Deo (Psalm 100: 1-4)

Make a joyful noise unto the Lord, all ye lands. Serve the Lord with gladness:
come before his presence with singing.

Know ye that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture.

Enter into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and bless his name.

“Choose Something Like a Star” from *Frostiana* Randall Thompson
Danny Boy (1991) arr. Joseph Flummerfelt
Be Thou My Vision (2001) Bob Chilcott
(b. 1955)

Darwi Sandleben, soloist

“Jubilate Deo” from *Tres Cantus Laudendi* (1991) Mack Wilberg
(b. 1955)

Mixed Choir and University Choir
Kristin Jones, organ
Ross Erickson, timpani and percussion

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.



DEPARTMENT MUSIC

BRASS AND PERCUSSION CHAMBER ENSEMBLES

Sunday, April 28, 2019
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE®

BRASS AND PERCUSSION CHAMBER ENSEMBLES

PROGRAM

Lux Aurumque Eric Whitacre
(b. 1970)
arr. Zach Schmitz

“Sanctus” from *Requiem in C major* Charles Gounod
(1818-1893)
arr. Rachel Luttrull

Rachel Luttrull, organ
Evansville Horn Choir

“Cum Sancto Spritu” from *Requiem in d minor*, K. 626..... W. A. Mozart
(1756-1791)
arr. James Olcott

Milestone (2017)..... Kent Boulton
(b. 1955)

Ave Maria (1964)..... Franz Biebl
(1906-2001)
arr. James Olcott

UE Trumpet Ensemble

Die Walküre - Act 2, Scene 4 (1870) Richard Wagner
(1813-1883)
arr. Donald King

UE Low Brass Ensemble

“Final Hymn” from *Firebird* (1946) Igor Stravinsky
(1882-1971)
arr. James Olcott

UE Trumpet Ensemble

Children's Songs (1980)..... Chick Corea
(b. 1941)
Song no. 12
Song no. 13
Song no. 18
arr. D. Steinquest

Tri-Go! (2007) David Tarin Diaz

UE Percussion Ensemble

Pop Suite (1980)..... Arthur Frackenpohl
 I. Rock (b. 1924)
 II. Refrain
 III. Rag
 UE Low Brass Ensemble

Galliard Battaglia (1624) Samuel Scheidt
 (1587-1654)
 arr. David Marlatt
 UE Trumpet Ensemble

PERSONNEL

UE Trumpet Ensemble

Timothy Zifer, *Director*

Jon Allen	Josh Myers
Peter Blok	Michelle Nuti
Conner Esche	Amelia Scanland
Nicole Gourieux	Logan Tsuji
Logan Hurm	
Rico Martinez	

Evansville Horn Choir

Emily Britton, *Director*

Mikehl Adamson	Jeff Heiger	Luke Murphy
Art Adye, Sr.	Kristie Kirsch	Zach Schmitz
Art Adye, Jr.	Rachel Luttrull	Alex Schnautz
Ethan Appel	Michelle McClary	Chris Travis
Wyatt Besse	Will McDonner	David Wantland
Faril Bunner	Evan McGuire	
John Economou	Noah McMurtry	

UE Percussion Ensemble

Ross Erickson, *Director*

Hayley Minneman
 Rafael Pereira
 Ryan Russell
 Kiersten Weyer

UE Low Brass Ensemble

Kenneth Steinsultz, *Director*

Wayne Jones
 Hannah Nicholson
 Austin Nickens
 Kiersten Weyer

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- Making other extraneous sounds, such as may be caused by candy wrappers

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Evansville Horn Choir
Sunday, May 5, 2019
Wheeler Concert Hall
7:30 p.m.

PROGRAM

Egmont Overture

Ludwig van Beethoven
(1770-1827)
Trans. Alan Civil

Austin Nickens, tuba
Ross Erickson, timpani

Titanic Fantasy

James Horner
(1953-2015)
Arr. Richard Bissill

Ross Erickson & Sydney McClary, percussion

I Attempt from Love's Sickness to Fly

Henry Purcell
(c. 1659-1695)
Arr. Mason Jones

Mason Gross, horn
Kristin Jones, piano

Sonata for Horn and Piano
I. Moderato

Bernhard Heiden
(1910-2000)

Evan Maguire, horn
Kristin Jones, piano

Lux Aurumque

Eric Whitacre
(b. 1970)
Arr. Zach Schmitz

Sanctus
From Requiem in C major

Charles Gounod
(1818-1893)
Arr. Rachel

Luttrull

Rachel Luttrull, organ

Portraits of the American West
III. Colorado Vistas – 1876

James A. Beckel, Jr.
(b. 1948)

Mikhel Adamson, Art Adye, Jr., Art Adye, Sr., Wyatt Besse, Faril Bunner, John Economou, Jeff Heiger, Kristie Kirsch, Rachel Luttrull, Evan Maguire, Michelle McClary, Will McDonner, Noah McMurtry, Luke Murphy, Zach Schmitz, Alex Schnautz, Chris Travis, horns

Emily Britton, conductor

COMING EVENTS

June 9-15 UE Wesley Shepard Summer Music Camp Krannert

Please visit music.evansville.edu in August for the 2019-2020 Concert Calendar.

6th Annual UE Jazz Band Invitational
Sunday May 5, 2019
4:00 PM
Preston Arts Center

Program

Sir John, 1958

Blue Mitchell
(1930-1979)

Contemplation, 1967

McCoy Tyner
(b. 1938)

Olney Central College Jazz Combo

Sir Duke, 1976

Stevie Wonder
(b. 1950)
Arr. Bob Marshall

Lingus, 2014

Michael League
(b. 1984)

Olney Central College Big Band

Red Clay, 2015

Freddie Hubbard
(1938-2008)
Arr. Mike Kamuf

Treasure, 2012

Bruna Mars
(b. 1985)
Arr. Paul Murtha

EVSC Honors 4:30 Jazz Band

Absoludicrous, 2015

Gordon Goodwin
(b. 1954)

Love for Sale, 1930

Cole Porter
(1891-1964)
Arr. Pete Myers

EVSC Honors 6:30 Jazz Band

Yeah, Right, 1998

Kris Berg
(b. 1965)

Spain, 1973

Chic Corea
(b. 1941)
Arr. Paul Jennings

Mount Vernon Jazz Band

PROGRAM TBD

Bzurkas

Hay Burner, 1968

Sammy Nestico
(b. 1924)

Blue and Sentimental, 1938

Count Basie
(1904-1984)

Jumpin' At the Woodside, 1942

Count Basie
Arr. Tommy Newsom

University of Evansville Jazz Ensemble I

Pent-Up House, 1956

Sonny Rollins
(b. 1930)
Arr. Mike Tomaro

Georgia On My Mind, 1930

Hoagy Carmichael
(1899-1981)
Arr. Mike Tomaro

University of Southern Indiana Jazz Ensemble

In A Mellow Tone, 1939

Duke Ellington
(1899-1974)
Arr. Nelson

Caravan, 1965

Duke Ellington
Arr. Wolpe

You Dig?, 2010

Mike Tomaro
(b. 1964)

Foundry Big Band

Whisper Not, 1956

Benny Golson
(b. 1929)
Ed. Christopher Crenshaw

This Time / Last Year, 2010

Kris Berg
(b. 1965)

Owen Valley Jazz Ensemble I

2019 UE Jazz Band Invitational
Sunday, May 5, 2019
Preston Arts Center
4:00 PM

PROGRAM

Sir John (1958)

Blue Mitchell
(1930-1979)

Contemplation (1967)

McCoy Tyner
(b. 1938)

Olney Central College Jazz Combo

Sir Duke (1976)

Stevie Wonder
(b. 1950)
Arr. Bob Marshall

Lingus (2014)

Michael League
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COMING EVENTS:

June 9-15 Ninth Annual Wesley Shepard Summer Music Camp Krannert